The Campbell Press

and west san jose SUN

ESTABLISHED IN 1895

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Games people played

An old-fashioned tug-of-war was one of the activities at the Colonial Games Tournament held last week at Forest Hill school. Other events included basket bowling, tow throw, squat tag, hoop rolling and a game called "Skin the Snake." Students learned that a few of today's games, such as hopscotch and marbles, were also played by the founding father's children.

(Photography by Phil Nelson)

FIRE ENGULFED half this car before Campbell firemen made it to the scene Tuesday, March 30. The car rammed backwards into a brick planterbox in front of the Wig Tree at Kirkwood Plaza, rupturing the gas tank. According to the fire department report, engine heat set the gas on fire. Campbell paramedica treated the 42-year-old driver for head injuries. Police later took the man to Valley Medical Center for further treatment. No charges were filed against the driver.

Restaurant painting

Bicentennial mural gets planners' nod

THE PLANNING COMMISSION last week paved the way for a bicentennial mural to be painted on the side of the White House Restaurant, 116 E. Campbell ave.

The commission okayed the mural, allowing it for one year, after which it will have to be painted over. The project will also be looked over by the City Council and the City Bicentennial Committee.

The commission also recommended approval for a William Flagg's Restaurant at 1555 S. Bascom ave.; plans for a six-unit residence at 150 and 164 W. Rincon ave.; and plans for a 28-unit townhouse complex at 112 Salice way.

The restaurant will be 5,000 square feet and developers are planning one parking space for every two seats although only one for every three is required by city law.

At the Rincon avenue site, owner Jim Lyle is planning to move two houses from Campbell avenue and Second street to the Rincon avenue lots and convert them to triplexes.

Of the 28 townhouses proposed by Eldred Kunkel, 25 will be two-storied and 3 will be one-story units.

The development also will have a central recreation area including a swimming pool. The project is similar to Kunkel's development across the street.

The Planning Commission okay of these projects will be forwarded to the City Council for final decisions.

THE PRESIDENTIAL gavel changed hands Thursday evening during a meeting of West Valley College District's governing board. Here Donald Lindstrom (right) outgoing president of the board, passes the gavel to William H. "Ben" Gould, incoming president. Gould has been a member of the board since 1971, representing the Campbell area. Elected as vice president and clerk, respectively, were Robert A. Sorensen and William H. Cilker.

General plan 'element'

Social services role up for council review

CONSIDERATION of a social services element to the general plan highlights the Monday, April 12 meeting of the Campbell City Council. Meetings begin at 8 p.m. in the City Hall council chambers, 75 N. Central ave.

The proposed "element," which spells out the city's role in meeting social service needs, was referred by the Planning Commission by a vote of 5-1, with one commissioner absent.

Also up for hearing Monday will be the second reading and adoption of plans for a senior citizen housing complex on El Patio drive.

An appeal on the denial of a building sign for Life Style Dinettes, by the Planning Commission, also comes before councilmen.

City Manager Bob Stephens has two proposals for the council under "staff reports." They include a plan to create fire fighter apprentice positions with the Fire Department and creating the position of purchasing assistant.

According to Stephens, presently new fire fighters receive regular pay during their training period. Under the apprentice plan, he says, they would receive less pay while training as apprentices and could later be hired into the department with no further training required.

If accepted, the new purchasing assistant position would replace the former purchasing agent designation and would result in a cost savings to the city, Stephens says. First, the position would pay less and secondly, it would also allow that person to perform certain clerical duties instead of devoting full time to purchasing.

Riles praises art program

CAMPBELL UNION School District's beautification project was recently singled out by State Superintendent Wilson Riles as an outstanding example of what can be done to interest children in art.

Campbell's project was one of 23 to be honored by Riles.

The beautification project organized Campbell students at each school in painting wall murals and locker paintings.

Last year it was headed up by Marcia Well, art coordinator. Riles noted strong community support for the program, without which, the project would have been a failure.

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Serving the Heart of the West Valley Since 1895

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Elementary schools

College district looks for possible office sites

TWO NEW possible sites for housing West Valley College district offices have been added to several already under study.

Moreland and Parkway elementary schools were suggested as possible sites at the college trustee meeting last Thursday. The original list included developing the present Campbell site, building at either the Mission or Saratoga campuses, or purchasing and constructing facilities at some other location.

Both elementary schools are no longer used as school sites by the Moreland and Campbell elementary school districts. Both, however, now house other programs; adult education classes at Moreland and the county child care program at Parkway.

Need for district offices is becoming acute, Dr. Leroy Lowery, assistant superintendent of finance, told trustees. There is no space at the Saratoga campus to house the incoming college president and his staff, Lowery reported (Presidents for both campuses will be hired this summer).

According to Lowery, the college's personnel office has been moved back to the Campbell campus as a temporary solution to crowded conditions at Saratoga. In addition, data processing and community services are also housed at the old Campbell campus, away from other district services currently at Saratoga.

College staff were directed to study all possibilities, including the two elementary schools, and report back with their recommendation.

That report is expected at the last meeting in April or the first meeting in May.

Two bills criticized by West Valley trustees

OPPOSITION to two legislative bills sponsored by Senator Jerry Smith arose during a meeting Thursday evening of the West Valley Joint Community College District board.

The board went on record in opposition to SB 1664 and 1714. The first would require school districts and community college districts to file reports of expenditures from the proceeds of the community services tax.

Superintendent James P. Hardy pointed out this report would be a duplication of reports already required. Currently every school and community college district in the state must file an annual budget with the county superintendent of schools. In addition, every district is required to be audited independently.

SB 1714 would repeal part of the government code section which permits a school district, by a two-thirds majority vote of the governing board, to render a city or county zoning ordinance inapplicable for classroom facilities.

Outgoing board president Donald Lindstrom called the latter bill a bad piece of legislation. School districts which incorporate more than one city within their boundaries could have one city superseding another city within the district, he said.

Bliss for Rusty?

COUNCILMAN Rusty Hammer made a surprise announcement last week that didn't involve city or county government.

He's getting married in August. Hammer met his bride-to-be, Pam Richardson, last year at a Chamber of Commerce luncheon. (For the engagement story see Page 11.)

This week Hammer is also on pins and needles for another reason. He's a regional finalist in the White House fellowship program. Announcement of national finalists are expected this week.

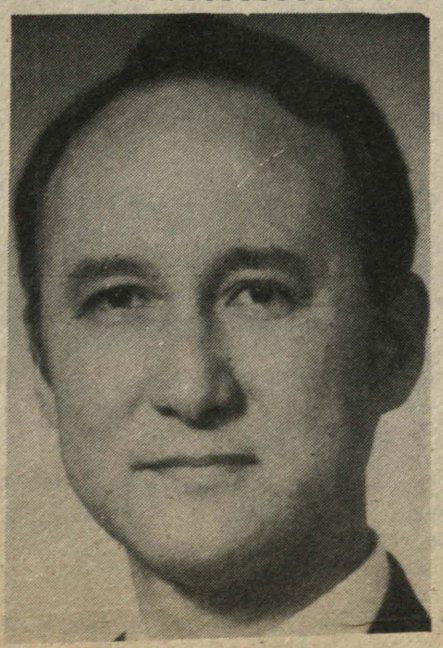
If Hammer makes it to the finals he'll have a good chance of spending a year in Washington, D.C. Of the 30 national finalists, about 20 are eventually selected for White House appointments.

Plaudits for Pott

COUNTY TRANSPORTATION Director James T. Pott was named one of the top ten men in public works by the American Public Works Association.

The award is given to reflect high standards in professional conduct and the wise use of manpower and funds. Pott was cited for his work in organizing the bus system after county takeover in 1973.

Pott also developed a method to determine the environmental impact of public works projects through the use of a computer. Pott's report on transportation problems and solutions was used for the policy and guidelines adopted by the County Supervisors Association of California.



James T. Pott

ON HAND for the unveiling of one of the bronze De Anza Trek markers located in Campbell were, from left, Mike Johnson, president of Fire Fighters union, local 1939, Jennie Gomes, Sister Matilda Berryessa and Bob Roe, a member of the board of directors of the Campbell Exchange Club. Mrs. Gomes is the widow of the late Joseph Gomes, and one of the markers is located in the park on Winchester boulevard which bears his name. Sister Matilda is the great, great granddaughter of Nicholas Berryessa, who traveled with De Anza 200 years ago. While the bronze markers were donated by the county bicentennial committee, funds for the painted concrete foundations were donated by the fire fighters and exchange club. The second marker is located near the John D. Morgan park sign on Campbell avenue, across the street from Campbell Water company. The markers were placed as close as possible to De Anza's original route through this area.

(Photography by Phil Nelson)

Fire district alternatives considered by city managers

WEST VALLEY city managers have been meeting weekly recently to come up with several alternatives to the new fire protection district recently proposed by Central Fire district.

According to Campbell City Manager Bob Stephens, these alternate plans will be announced Tuesday, April 13 at a meeting in the Saratoga City Council chambers.

Last month Central unveiled plans for a new fire district which would encompass the unincorporated county areas as well as the cities of Campbell, Cupertino, Saratoga, Monte Sereno and the town of Los Gatos.

That plan is now under study by city officials.

Fire department

Sitters' seminar scores plaudits

THERE'S ONE class held in Campbell that can boast of eager students, 95 per cent attendance over eight years and no drop-outs.

The 10-week course is the babysitter seminar sponsored by the Campbell fire department. This year's 37 students will learn all areas of child care, safety and first aid before graduation on May 10.

Campbell's babysitter training program is so popular that a waiting list is already being kept for the September class. According to Director Jack Christian, a fire department engineer, some years they've even had a whole year's classes signed up in advance.

The key to the success of the program, Christian says, is bringing in professionals to give talks and demonstrations to students.

One class session is devoted to showing students how to keep pre-schoolers entertained. The instructors for that class are recreation majors at De Anza college and San Jose state university. Other courses are cooking, taught by two high school home economics teachers; security and drug safety, instructed by Campbell police officers and, of course, the fire safety class taught by Fire Chief Gene Borden. A local pediatrician comes in to discuss infant illness while a nurse gives instruction on first aid.

BEFORE GRADUATION all students must pass a written and practical examination. The "practical" portion comes when 30 to 50 children are brought to Campbell high school and each student takes care of three or four youngsters for one hour.

Graduation ceremonies are held at the Sunnyoaks station with family and friends, plus the City Council, county supervisors and occasionally the school district superintendent. "We've had as many as 350 to 400 in attendance," Christian says.

The seminar diplomas aren't anything to sneeze at either. The fire department patterned them after the San Jose state university degree certificates, complete with gold leaf.

Hundreds of local youngsters have gone through the program now in its 17th session. Some of these youths are now grown and are starting families of their own. One St. Lucy's student, who completed the training, Christian says, has since finished college and is back at the local parochial school as a coach this year.

The idea for the class came from former Fire Chief George Maxwell who spotted an article about a three-week sitter training program in Los Gatos, sponsored by the city. He turned that clipping over to the then Battalion Chief Borden and Fire Fighter Christian to see what they could come up with.

What they came up with is one of the most popular classes in town.

The Baby Sitter Seminar includes several "lab sessions" such as the recent one in which students learned to diaper and feed an infant.

ANN LEWIS explains the right way to feed four month old Jeffrey at a recent seminar class. That evening dozens of hands helped diaper, feed and play with the local infant as part of their baby sitter training course.

(Photography by Jim Robison)

Non-profit groups

Concession spaces open for July 4 park fete

A MINI-MIDWAY is planned for Campbell's July 4 celebration at John D. Morgan park. Reservations for sponsoring groups are now being taken.

According to Concessions Chairman Frank Kukuk, free concession space is open to all Campbell area non-profit groups and assignments will be made on a first come, first served basis.

Food, game or sale booths were allowed last year for the first time as a means for local youth and community groups to raise funds for their projects. Groups must provide their own booths and insurance. Electricity will be provided.

While groups can sponsor more than one stand, Kukuk says that initially each sponsoring organization will be assigned one booth to insure there is no duplication.

Those interested are urged to contact the Chamber of Commerce office early to reserve space. Call Secretary Gayle Kyes at 378-6252.

Woman fire fighter opts to work in Palo Alto

CAMPBELL ALMOST hired its first woman fire fighter last week. But the top rated applicant took a job with the Palo Alto fire department instead.

According to Fire Chief Gene Borden, the woman placed first out of the hundreds of applicants on the written examination. She also passed the physical agility tests and after the oral board examination was still rated number one.

Campbell and three other cities offered her a job. The applicant, now in the apprentice program in Palo Alto, decided to stay in that city.

Runci, Linstrom display works at two locations

FREE ART EXHIBITS opened this month in Campbell at two locations to entertain the leisurely gallery goer.

At the library, 70 N. Central ave., paintings of Santa Clara county historical landmarks are being shown through April 30. The works are those of Grace Runci, art teacher with the Cupertino Recreation Department.

Runci made original sketches of many of the buildings and did paintings of others from old photographs. Also included in the exhibit are some Midwestern homesteads and scenes from farm life.

Campbell resident Mike Linstrom is showing his works through May 15 at the Winchester Motif, 600 N. Winchester boulevard.

Linstrom teaches at the San Jose Art Center, Los Gatos Art Association, as well at his own studio in Campbell. Among the paintings being shown is a self-portrait.

Moreland groups

Employee organizations file for recognition

TWO EMPLOYEE organizations in the Moreland school district filed requests that they be named exclusive representatives on April 1, the first day the new state collective bargaining act went into effect.

According to Superintendent Richard L. Davis, the Moreland chapter 198, California School Employees Association and the Moreland Teachers Association have requested recognition.

The CSEA request included 86 per cent of the district's classified staff while 97 per cent of certificated employees were included in the MTA request.

A 15 day posting period, which began April 5, is required before official recognition can be granted by the board of trustees.

Trustees will elect officers for the year

ELECTION OF school board officers will be the first order of business when Campbell elementary trustees meet Thursday, April 8 at 7:30 p.m. in the Castlemont school multi-use room, 3040 E. Payne ave.

Up for discussion that evening will be the extension of the Parkway school lease by the Santa Clara county Office of Education. It's presently used to house the county child care program.

Assistant Superintendent Jack Salsbury will also propose that a six-foot fence be installed on the Dover school property adjacent to private fencing bordering the asphalt playground.

Also on the agenda are a review of the district's summer school plans, a request that the board set criteria for the 1976-77 school calendar and requests for recognition by two employee organizations.

Coming: the picture perfect gardens of Campbell

NEXT WEEK the **CAMPBELL PRESS** will begin a weekly photo feature, "Garden of the Week." In it we'll tell about those who are adding beauty and color to our local world, and how they do it.

If you have a friend or neighbor whom you feel should be included in this series — and you could suggest yourself, too — please let us know.

Send suggestions to P.O. Box 158, Campbell. Or call 378-9136.

A-hunting they will go for the eggs

FOUR THOUSAND solid chocolate Easter eggs are on order for the Bicentennial Easter Egg Hunt planned for Saturday, April 17 at John D. Morgan park.

The event, sponsored by Campbell Community Services, gets underway at 10 a.m.

Three age groups will be hunting the candy eggs and include children age 4 and under, 5 through 7, and 8 through 10-year-olds.

In addition to the chocolate eggs, prizes (such as Easter bunnies and baskets of candy) will be awarded to youngsters who find the special red, white and blue decorated eggs.

STUDENTS and faculty at Rosemary school recently donned colonial dress for the school's Colonial Day. All classes were visited by George Washington as portrayed by Don Mankamyer. Mankamyer shared lots of "little known facts" about the nation's first president with the students. The highlight of the day was the presentation of a Bennington flag by the student council. Speeches and songs on the bicentennial provided entertainment.

Visitors welcome at local nursery school's open house

THIS THURSDAY afternoon, April 8, is open house day at Campbell Parents' Nursery School and visitors are welcome between 1 and 4:30 p.m. at the 528 N. Harrison st. facility.

Now in its 19th year, the local nursery school offers a loosely structured program for 3 and 4-year-olds which includes music, arts and crafts, cooking, games and many field trips. Recent trips included a visit to the Westmont farm and two appearances at the Campbell Retirement Inn where the tots sang for residents.

Directing the program is Helen Riedel. The program includes parent participation in the classes as well as education for parents through discussion, films and guest speakers.

Registration is now being taken for the fall sessions. For more information call 378-3814.

Four-year-olds can be enrolled in the morning or afternoon sessions held Monday, Wednesday and Friday while the 3-year-olds attend Tuesday and Thursday mornings.

EXPLAINING the bicentennial in terms of history can be a difficult task when you're talking to three and four year-olds, like Brian Banducci and Lauren Kiino. But birthdays are another story. Director Helen Riedel of the Campbell Parents' Nursery school recently had the children help place birthday candles on a large frosted cardboard cake, one for each of this country's 200 years.

(Photography by Phil Nelson)

Talking politics

The matchbook marvel: candidates merchandising

By SUSAN COHEN

ONE OF THE highlights of any political year comes in our office mail, in vibrant colors and screaming print.

It's the catalogue of campaign paraphernalia put out by Votes Unlimited, a political specialty firm.

The catalogue is sent to the politicians, advertising everything from potholders to bumper stickers — all "fill in the name."

The basic message is that the average voter can be bought by something as simple as a free pen that works. A bumper sticker that doesn't fade can accomplish miracles in the American political system.

An ecological image is as simple for a candidate to achieve as distributing personalized plastic litter bags. An image of public concern and service is not much harder to come by. All it takes is putting your name on an educational pamphlet about the dangers of drugs, aimed at children.

It's pretty funny stuff. Unless it's serious.

CAN A "poor pen cost votes," as they claim?

Do voters have "notoriously bad habits of forgetting," easily cured by placing the candidate's smiling face on matchbook covers?

Is it true that "voters like winners" and judge them by how much they spend on campaign novelties?

Or is it only a self-evident truth if you are the company which manufactures campaign novelties?

Still, the catalogue makes good reading. There's the Magic Vote Getter Sponge: "Drop it in water, watch it grow and watch your votes grow." There's the unbreakable comb you can bend, bang or boil; and the ecology coloring book, to reach the parents through their children.

The offerings don't compare to the last catalogue, though, at least as far as reporters go.

ONCE GIFTS for the press included some fairly classy items.

This year, the suggestion is a key fob ("looks and feels like a $10 gift, yet costs as low as 89¢ in quantity"). And we're lumped in with party members, vote getters and committeemen as possible recipients.

It might be a comment that reporters are beyond influence in the new era of clean government and honest reporting.

Or it might be that politicians don't think we're worth much anymore.

impressions

MISINFORMATION

A Philadelphia publishing company recently sent a letter to the PRESS asking if the information they'd published in their national Directory of Publications was correct. In addition, they also included a brief description of the city.

For the first part, corrections had to be sent regarding the paper's name, publisher, mailing address and zip code.

The city's description was as follows. "CAMPBELL, population 24,770. Santa Clara co. Adjacent to San Jose, Electronic equipment, prunes, agriculture."

The corrections took about half a page. . . single spaced.

PRESS arena

our readers write

Observations on the nuclear issue

EDITOR:

I would like to make three observations on your editorial, "Our readers write," on page 6 and the "Questions without answers," article on page 7 of your March 31 issue.

• First, page 7. Could it be that the CIF and Project Survival (its political arm) got after you for "equal time" after the very enlightening article on the CIF in your previous issue?

• Page 6. Ray and Barbara Lopps' letter: They are correct that there were more than just 2,000 who "helped" put Proposition 15 on the ballot but only after being casually stopped at a card table in a shopping center "to sign a petition for the environment." (It happened to me at Gemco, Westgate and Valley Fair). Their urging for "everyone to become educated about the facts and vote yes on Proposition 15" is misleading. There is, after all, two sides to every story. Hopefully everyone will be able to become educated about ALL THE FACTS and then make a rational decision on Proposition 15.

• Your Suburban Newspaper Publications, inc. is providing a great service to the many local communities it serves by publicizing many local controversial issues. Without such reporting we would probably not be informed on many of them by the other major newspapers serving the area.

Your March 31 editorial closes with the statement "Let's examine the arguments and the facts about nuclear safety. That's the real issue."

I submit Proposition 15 supporters figured out that the real issue is the promise nuclear power holds for our nation, that of energy independence, continued availability of relatively inexpensive energy and therefore continuation of our standard of living and lifestyle and improved lifestyle for the less fortunate.

Could it be the Proposition 15 supporters have concluded that without adequate energy and the resulting confusion it would cause for the people, they would be able to move in and impose their doctrine on everyone?

Think about it.

J.A. Smurthwaite
45 Colleen way

The record in nuclear safety

EDITOR:

In his article of March 31, Ray Manley made a Freudian slip in describing Greg Minor's massage (sic). In fact, it is a massage, not a message, but Californians should not fall for it.

It is unfortunate that he (Minor) enjoys the privilege of an interview in the public media when there are literally thousands of more qualified people who go unheard. I suggest that Mr. Manley conduct an interview with someone who represents the 99.9 per cent of people who have worked in and favor the nuclear industry.

None of the issues he (Minor) raises are new. His testimony was heard by the Joint Committee on Atomic Energy, and at one point, he and his colleagues were mildly admonished for not having read MIT Professor Rasmussen's report, which analyzes the likelihood of an accident from a nuclear reactor. Furthermore, this analysis accounts for expected failures by both machines and people.

The fact is that the chance of our being killed by an automobile is at least 25,000 times higher than that of our being killed by a nuclear reactor. Indeed, Mr. Minor should order his priorities, for if he did, he would outlaw literally thousands of things that are far more unsafe than nuclear power . . .

I believe that the California voters will choose to follow the professional experts who are charged with formulating a sound energy policy. The Nuclear Regulatory Commission, comprised of over 2,000 technical people, is responsible for assuring the public that the nuclear power reactors are safe. The industry record speaks for itself . . .

Grace Townsend
2293 Highland Park Lane

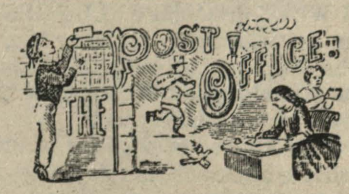
Editor's note: "Massage" was a typographical error.

The facts, please, on Proposition 15

EDITOR:

I have just completed reading the articles dealing with nuclear power. Your editorial states, "Let's examine the arguments and facts about nuclear safety." I agree.

Unfortunately, Proposition 15 is written such that even if it passes it will not result



in an examination of the arguments and facts. Furthermore, the initiative allows one third of the legislature of either house (14 people) to shut down nuclear power and determine California's future. Discussion of the "arguments and facts" is further curtailed by utilization of fear in the campaign by nuclear opponents. Can anyone discuss a complex issue in such an environment?

A letter to the editor urges everyone to "become educated about the facts." The letter states that a nuclear plant could melt down and release radioactivity. There is a possibility that a meteor will strike a large metropolitan area and cause death and destruction. The chances of that meteor striking are the same as a meltdown. Given half the story it sounds bad; given the whole story I'm not too concerned because the odds are obviously staggering.

Let's get the facts out front, without emotion, without half-truths, and with equal representation of both sides of the issue by the news media.

Dale Tibbils
690 Stanfield drive

LETTERS TO THE EDITOR are welcomed. Please keep them brief and preferably printed or typed. Names will be withheld on request but all letters must be signed. All subjects may be covered by letters except endorsements of candidates, personal attacks or letters in poor taste. We reserve the right to edit for greater brevity. Send your letters to the Editor, P.O. Box 158, Campbell, Ca. 95008.

'Women have been economically dependent on men and one of the reasons fashions change so much is because women are told that they have to be constantly fresh, new and appealing to their men.'

Suffering for chic

'Anti-fashion' show examines oppressiveness of women's wear

By CAROLYN LEAL

DID YOU KNOW that some women had their lower ribs surgically removed to achieve the prized hour-glass figure?

That Dr. Mary Walker, a Civil War surgeon, had to get a special act of Congress to wear pants?

Or that in 1974 a Tennessee woman was fined for wearing slacks to court?

These and other fashion facts are blended together in an "anti-fashion" show running Sunday evenings this month and next at the Gaslighter Theater, 400 Campbell Ave., Campbell.

The hour long musical is the brainchild of Santa Claran Ruth Priest. It's G-rated entertainment with a message. "The message is that women's fashions have been oppressive through centuries and that women cannot participate in the struggle for survival without freedom of movement."

It's obviously a feminist message, but Priest, a 39 year old graduate student at San Jose State University, says, "It's non-threatening to men and very much of a consciousness raising experience for men."

THE IDEA FOR AN ANTI-FASHION SHOW — a counterpoint to the usual women's fundraiser — had its birth in 1974 when Priest was planning entertainment for a women's week at San Jose State.

"In those days, women's fairs were run by the home economics department and they usually staged teas and fashion shows." Sure enough, someone from the home economics department suggested, "Let's have a fashion show." Priest agreed if they'd let her have total control over the script. "It turned out to be an anti-fashion show and the women loved it."

Since then, the script has undergone several revisions and the 15 member troupe has played to college audiences and women's groups throughout the state. Priest and Georgie K. Huff, a 23 year old Saratoga woman, are co-producers under the letterhead of Feminist Productions, 1125 Pomeroy Avenue.

Model Karen Porter, in hoop, pantaloons and a merry widow, shows the underside of fashion's dictates. Santa Claran Ruth Priest, co-producer of the anti-fashion show, says such underpinnings were more than just uncomfortable. "Women wearing full hoop skirts would frequently trip on stairs and knock over kerosene lamps, catching themselves on fire."

She's as pretty as a picture, but the vintage 1880 bustle worn by Karen Sweeland was designed for looks at the expense of comfort. It was difficult to sit down and tight corsets underneath prohibited bending at the waist.

THE ANTI-FASHION SHOW is not easily explained in words. "It isn't a play," says Priest. "It's unique entertainment. The closest thing I can compare it to is vaudeville. But it isn't all funny. There are some tragic scenes, some poignant scenes, where people have been moved to tears."

One such scene is the famous speech by Black activist Sojourner Truth, "Ain't I A Woman?" Another portrays a low income woman losing a battle to the grave against filth. There's also a villan, a composite of various males throughout history who have "passed laws determining what women will wear."

Chiefly, the show is a historical trip backward through fashion's absurdities — the merry widow bra, the hoop skirt, the corset and various other devices that alternately squeezed women in and plumped them out.

"ANYONE WHO'S EVER NEEDED HELP getting her dress zipped or sighed with relief after removing a pair of high heels will enjoy the show," promise the producers.

Priest has done most of the historical research. "I've spent many hours bent over microfilm readers, ruining my eyes trying to read old magazines and newspapers."

Along the way, she's unearthed some startling facts. "A lot of people don't know women's clothes were regulated by law into the 20th century. In Colonial times, women were not allowed to wear bright colors, brocades or jewels. A number of women were arrested."

"Women really, truly have been hobbled by fashion. Women have been economically dependent on men and one of the reasons fashions change so much is because women are told they have to be constantly fresh, new and appealing to their men. This is a woman's career — that's where she gets her food and shelter."

PRIEST NOTES that fashion is constantly shifting attention to different parts of the body. "It's always changed from one part of the body to another — breasts, hips, legs, bare backs. It's to keep men's erotic interest aroused."

The anti-fashion show is booked May 7 at West Valley College and the co-producers have had feelers of interest from colleges in other parts of the country. But even with the current fee of $1,000, it's a non-profit operation, with the actors making little more than a stipend.

But eventually the show that sprung from the mind of the Santa Clara mother of two teenagers may go big time. Plans are currently underway for a national television debut.

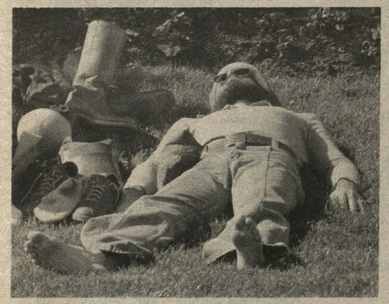
A great day for Great America

Marriott opens theme park in Santa Clara

Whizzing. . .

Watching. . .

Photography by
Phil Nelson &
Jim Robison



Resting. . .

Eating. . .

Waiting. . .

Riding. . .

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, April 7, 1976

The best seat in the house

Sight and sound in Valley auditoriums

By ALETA WATSON

WE'VE ALL HAD THE EXPERIENCE of plunking down good money for tickets to a performance in an unfamiliar auditorium only to discover when we arrive for the show that the seats are totally unsuitable.

It's too late then to exchange the tickets for seats with better sound or unobstructed sightlines. So we sit it out, pledging to ourselves never to buy these seats again.

No one can be expected to have a vast storehouse of knowledge about where the best seats are in the local theatres without having a great deal of time and money invested in attending live performances at each of the houses. Few people have that money to invest, regardless of how much they love concerts, plays, and dance performances.

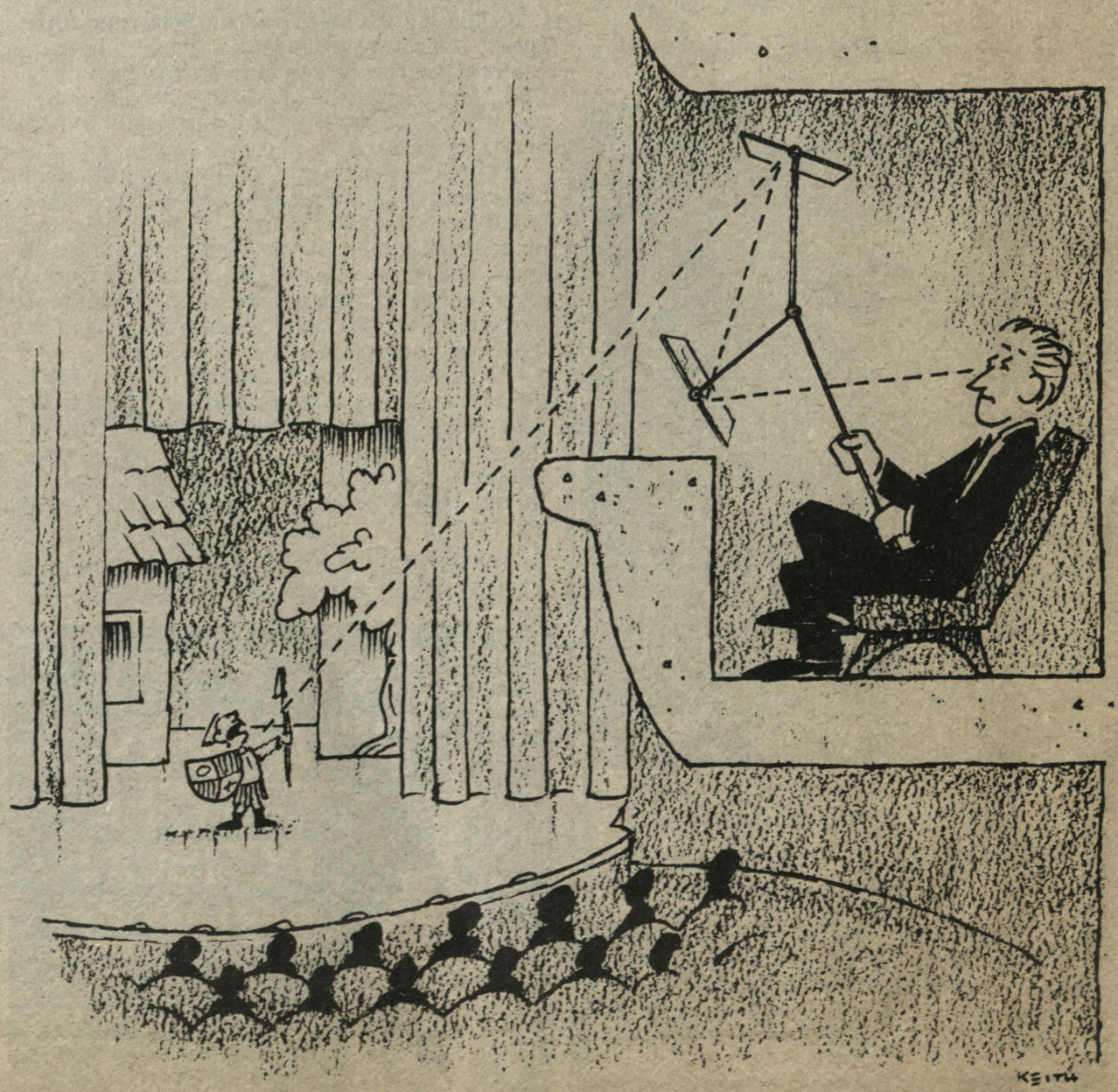
To save you grief the next time you venture out to buy tickets, **MARQUEE** has quizzed members of the local performing arts community about the best seats in Santa Clara Valley's major theatres.

Flint Center

OF THE TWO LARGEST HOUSES, Flint Center on the De Anza college campus in Cupertino and San Jose's Center for Performing Arts, Flint is the oldest and best established in this area. It's built a reputation for outstanding acoustics and San Francisco Symphony conductor Seiji Ozawa prefers to record there. It can seat 2571.

Most people agree that Flint is best suited for music productions. The sound is terrific everywhere, but the sightlines don't match it. The orchestra section rises gradually from the stage and the seats often aren't staggered enough for clear vision. The side boxes, although priced low, are so badly obstructed that a large portion of the stage is blocked from view. And the consensus is that the

(Continued on page 2)



'Streetcar' at SCU

The faded dreams and fantasies of Blanche DuBois will take over the stage of Santa Clara University's Louis B. Mayer Theatre for a six night run Friday, April 9, at 8 p.m. Christianne Hauber stars as Blanche and Jeffrey G. Lavagetto plays the role of Mitch in Tennessee Williams "A Streetcar Named Desire." For ticket information, call the Mayer box office at 984-4015 between 1 and 5 p.m. weekdays.

Good and bad seating in local performing arts auditorium

(Continued from page 1)

upper balcony is so far away from the stage that opera glasses are a must.

San Jose Symphony general manager Bob Caulfield likes to sit toward the back of the orchestra section at Flint, near the side. "It's probably true the sound is a little fuller upstairs," he says, "but not enough for me to want to sit there." And he chooses a side seat because "I hate continental seating (rows of seats without center aisles) with a passion. It's the bane of the theatre world."

COMPOSER LOU HARRISON prefers sitting toward the back of the orchestra section also. He notes, however, "The acoustics are marvelous. It's very rich. It's alive. And you can hear everywhere."

Royal Stanton, conductor of the Schola Cantorum, advises, "The best place to sit is in the middle of the house — anywhere in the middle third. The acoustics are so good in Flint, there are no bad seats except the upper balcony and top boxes."

Joan Gordon, owner of San Jose Box Office, attends more performances of all types than most people. Selling tickets is also her business. She says, "The main floor is excellent. The side boxes in the first and second chair are bad news. You get an obstruction of the full view of the stage. And if you're short, forget it. You can't see over the facade of the box. The first balcony is not bad — the second is very bad."

Center for Performing Arts

SAN JOSE'S CENTER FOR Performing Arts opened last spring for the second time. It's been the center of controversy ever since its roof fell in May, 1972, but the consensus now is that it's a fine theatre, with good acoustics and clear sightlines from nearly every seat.

The theatre can seat 2,701 people on the continental plan. When the orchestra pit is in use, a fairly tall screen is placed in front of the first row and even taller people must crane their necks to see the stage. Every other seat in the house has a good, clear view of the stage, except for the outside seats in the middle of the house, from which part of the stage view is blocked by the theatre walls.

"I generally like to sit as far back as possible, get as broad an overview as possible," reports San Jose Music Theatre director George Costa. Although he praises the theatre, Costa notes, "There's a dead spot about the middle of the theatre. It's a problem we haven't quite solved yet."

ZON ARTMAN of the Bill Graham organization, which books rock acts into the Center, says he prefers the middle of the 10th through 15th rows for all productions. The sound and vision are best at that point in the theatre, he contends.

The center of the orchestra also draws the vote of Shawn Stuart, co-director of San Jose Dance Theatre, who points out, "Most of the time when I go to see a dance production, I prefer to sit in the balcony, but I feel the rake of the auditorium is strong enough in the CPA except for the first few rows. It's a most satisfactory auditorium."

THE SYMPHONY'S GENERAL MANAGER sits on the side about 12 rows back in the orchestra so he can get out quickly. However, he says, "If I had my druthers, I'd probably sit in the same place."

San Jose Box Office owner Joan Gordon pronounces the Center an excellent house. "It's probably one of the finest houses in the state," she says. "There's a fallacy that says if you sit under the balcony the acoustics aren't good. It's strictly personal opinion on how you like to watch something. I almost invariably sit on the main floor for anything."

Montgomery Theatre

AT ONE TIME THE small Montgomery Theatre next to San Jose Civic Auditorium on W. San Carlos street was the main stage for community performing groups. When the Center for Performing Arts opened, most of the larger productions moved down the block. Now the 597 seat house is used mainly for small group shows and San Jose Children's Musical Theatre performances.

The Montgomery has its problems, everyone agrees.

"The seats aren't the problem," George Costa explains. "The problem is the acoustics. It's the kind of theatre, no matter what you do, a certain number of people will have problems with sound."

"My favorite seat is the front row, center balcony. I really love that seat," John Healey enthuses. "It's very close, there's good perspective and the acoustics are the best in the house. Underneath the balcony, the sound gets very mushy."

San Jose Civic

THE CIVIC AUDITORIUM, once the center of San Jose's cultural life, has few fans. It's a big barn of a hall with terrible sound conditions and performing groups avoid it. The Graham organization, which used to book rock concerts there, has switched over to the Center for Performing Arts for most of its shows. Whenever it holds a concert in the Civic, seating is first-come-first served.

"The sound is just too mushy," asserts Healey, one of the few people who would even discuss the Civic. "It's great for basketball, wrestling or whatever, but anything requiring delicacy falls apart."

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San Francisco Examiner

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Struggling local playwright earns proverbial 'big break'

By ALETA WATSON

THIS MAY BE THE BIG BREAK Richard O. Herlan has been waiting for.

After years of struggling along as an actor, waiting on tables to make ends meet, and writing on the side, his play "And Baby Makes Three" has won the Norman Lear Achievement Award for playwriting in the American College Theatre Festival.

The word came early last month following the judges' viewing of the play at San Francisco State university in January. The comedy was written as part of his masters degree work at San Jose State University and produced by the school's drama department.

"I found out I won but I don't know what I won," Herlan quips to a fellow drama student offering congratulations. "I don't know whether I'm going to go out and get a Cadillac, pass go and collect $200, or what."

Seriously, he adds, "I know it entitles me to write a script for the Lear organization (producers of a string of top television situation comedies, which began with "All In the Family"). What I'm hoping is they like my work and hire me. I know he needs new writers for 'Mary Hartman, Mary Hartman,' which I'd like to work on anyway. It's practically perfect."

HERLAN IS A MILD-MANNERED FELLOW with a ready wit. At 35, he's just received his masters in drama, but he's still waiting on tables at the Swiss Family Affair in the evenings until something breaks.

He started out as a pre-med student some 15 years ago and earned his B.A. at the University of Wisconsin in 1964, where he studied writing with Jerry McNeely of the "Owen Marshall" television show. From there he went on to study at the Goodman Theatre in Chicago and spent two years with Lee Strasberg in New York. He worked as an actor wherever he could and along the way acquired a wife and family.

After a disastrous experience with an Italian movie company, Herlan and family moved to the Sunnyvale area in 1971. "I said I was getting out of theatre," he says with a wry smile. "I'd said this three times before."

He worked with Sunnyvale Community Players for a while, then returned to school at San Jose State. "I've got two kids and I wasn't making it as an actor," he states simply. "I came back for the M.A. to see if I could get into teaching."

"AND BABY MAKES THREE" was two years in the writing. It's an uproarious comedy about a married couple which agrees to switch roles for four months. David, the advertising copywriter, stays home to care for their infant daughter and Sheila goes off to work in an art gallery and support the family.

The plot is filled with humorous situations and witty one-liners, but the theme is very serious. The audience watches a friendly switch turn into a bitter confrontation which threatens the marriage. While David and Sheila are drawing the battle lines, one unemployed engineer, desperate for success, bungles a suicide attempt in their living room. Another devotes all his energy to plotting the takeover of the sunny benches at a park, where the men take their children every day.

"Some of it comes from my own experiences," Herlan confesses. "Anyone who tries to stay married anymore has to go through some of it.

"My wife (Marilyn, a graduate student in drama) and I have been very involved with the women's movement for five years now — she more than I," he points out. "We've tried a lot of experiments people are going through. 'How can we arrange our life on a more equitable basis?' And it seems unless you're rich, someone is always going to get screwed."

DAVID STARTS OUT TELLING SHEILA, "Look, there's 24 hours in a day. I sleep for eight, I write for four, that leaves 12 hours to cook a couple of meals and play with a kid that sleeps all day. What else? Clean up a little and flirt with the chicks in the park."

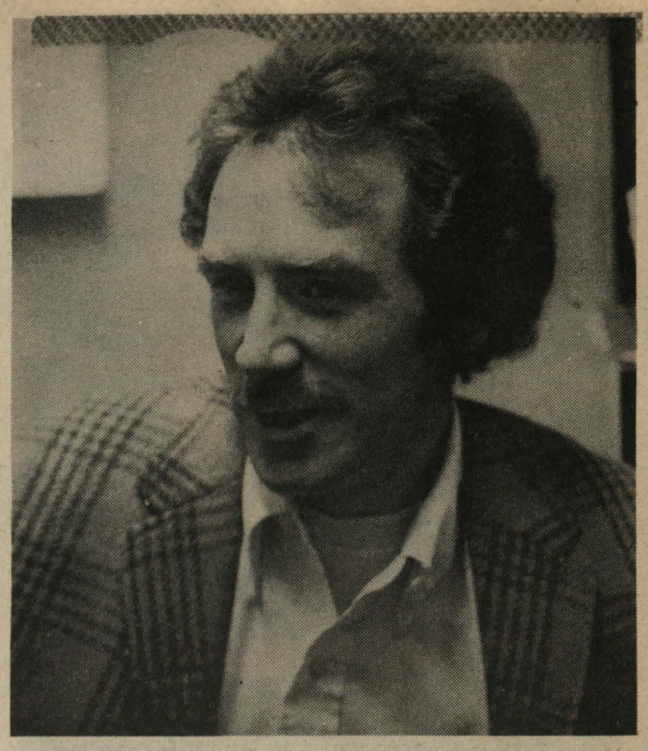
Toward the end, he admits it's not quite that easy. He's been overwhelmed by the housewife role and depressed by his lack of status through a job. "Yeah, I enjoy Kim — when I'm not feeling sorry for myself, or guilty, or depressed, or psychotic. Did I tell you that one of the Honorary Riverside Park Mothers tried to kill himself," he says.

The student audience roared at jokes and applauded wildly at the play's last performance during women's week, March 10.

"PEOPLE ARE WILLING TO OVERLOOK some flaws in 'And Baby Makes Three' because it's talking about them," Herlan believes. "Much theatre is very far removed from the audience and where they're at now. Plays, by and large, don't grab you where you live, therefore they aren't so interesting as movies and television," he contends.

Television is the media that fascinates Herlan. "And Baby Makes Three" was originally conceived as a television script. So the possibility of a future with the Lear group is a real plum.

As part of the award, the playwright will receive an assignment to write a complete teleplay for one of the Lear series for $2,500, be flown all-expenses-paid to Los Angeles for story conferences and become a member of the Writers Guild of America with the $200 initiation fee paid by the Writers Guild Foundation.



"The one-liners are easy," reports Richard O. Herlan, whose play written as a masters thesis at San Jose State University is helping him get a foot in the door of Norman Lear's successful television production group. "Getting them into a story that's more than just one-liners is the hard part."

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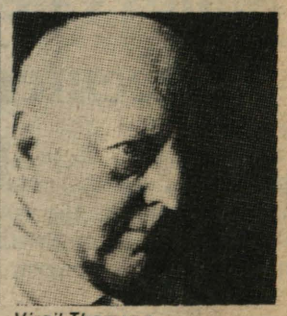

Virgil Thomson

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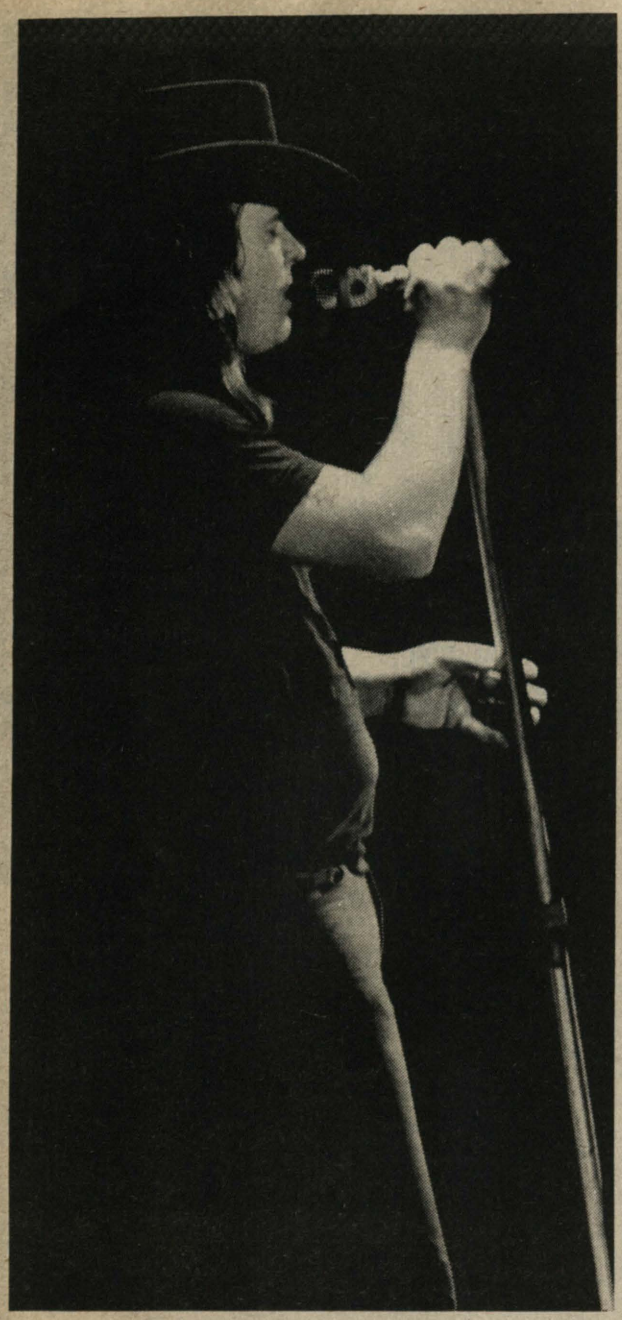
rockwaves

Lynyrd Skynyrd blasting up the charts with 'Bullets'



Ronnie Van Zant is the lead vocalist who sets the pace for Lynyrd Skynyrd's successful brand of rock music Southern-style.

By GEORGE MANGRUM

"GIMME BACK MY BULLETS" is a brand new album out by the Southern Rock & Roll Band, Lynyrd Skynyrd.

The band has a perfect record. It has recorded three previous albums and all three have turned gold. It's had two giant smash singles in "Sweet Home Alabama" and, one of the most requested songs on San Jose radio stations, "Free Bird."

The band has a unique rough country rock sound that can't be matched, instrumentally or vocally, with the harsh vocals of Ronnie Van Zant taking the lead.

"Gimme Back My Bullets" is one of the big smash hit albums of 1976 as it climbs up the charts.

On its last three albums the group has had popular cuts that helped sell the disc. "Gimme Back My Bullets" doesn't have a single weak cut. This is the band's most versatile LP and every cut has a different sound.

The new album is the first without Al Kooper as producer. Working on the new disc was Tom Dowd, who they hope will be working with them for a long time to come.

"He has a pair of million dollar ears," says Van Zant. "He was really easy to work with and he helped us a lot.

SKYNYRD'S BASS PLAYER Leon Wilkeson tells about the band coming off its first English tour, "We were trying to stay alive at the time. When we came back to the states we had no idea that we had a smash single in "Free Bird." After that Lynyrd Skynyrd was on its way.

The band has averaged an album a year since its first in 1973. "We have it all scheduled now between Rudge and our record company MCA," says Leon, "Our 'Second Helping,' and 'Nuthin' Fancy' albums were very shakey in one sense because they were done in a couple of weeks. With our new album it was a different story. Our whole studio time might have been three weeks. But Dowd had everything together for us."

CONCERT NOTES: The who at Winterland . . . The Who charged the stage with excitement during its recent appearance in the Bay Area with a few oldies and tunes from their newest album, "Who By Number."

The show was not as spectacular as the 1971 performance at the Civic Auditorium in the City, but it was one of their best Bay Area shows in recent years.

Some of the material they knocked out included "Magic Bus," "I Can't Explain," "Summertime Blues," "My Generation," "Won't Get Fooled Again," a few selections from the rock opera Tommy, and their new hit single "Squeeze Box." Keith Moon was sensational on drums. Roger Daltrey tore up microphones and tamborines all night seemingly unaffected by his bout with the flu.

Peter Townshend didn't do a lot of the acrobatics that he is known for but he played perfect guitar. The most consistent member of the band has to be John Entwistle. His bass is one of the best.

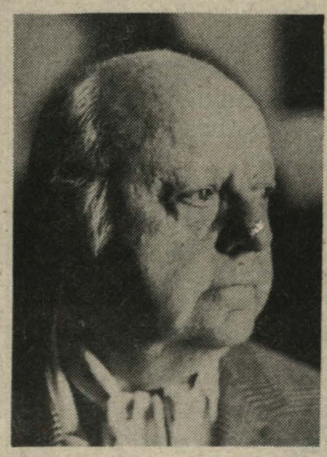
ROCK NOTES: Smokey Robinson will play San Jose Center For The Performing Arts April 12 . . .C.W. McCall plays Center For The Performing Arts April 19. . .Roberta Flack and Herbie Hancock play Circle Star Theatre April 9-11. . .Waylon Jennings, Jessi Colter and Tompall play the CS April 30-May 2. . .Charley Pride and Gary Stewart play Oakland Coliseum April 11.

Sunnyvale invitation to bicentennial fete

SUNNYVALE IS EXTENDING an open invitation to all artists, craftspeople, and ethnic and religious groups in the county to help it celebrate the bicentennial May 8 with an Ethnic Heritage and Arts Festival at the community center complex, 550 E. Remington ave.

Ethnic or religious groups interested in sponsoring a booth of native foods, crafts, and/or displays should contact Rose Dornseif of the Sunnyvale bicentennial committee, 241-1272, for further information.

Art festival activities will be handled by the community center staff. Libby Page (735-8340) will coordinate the craft sales. Linda Pedroncelli, at the same number, will be in charge of the art show and art-in-action demonstrations.



Composer Virgil Thomson will be the honored guest Friday and Saturday evenings when the San Jose Symphony and the San Jose State University Chorale perform his "Missa Pro Defunctis" at San Jose Center for Performing Arts. Berlioz' "Symphonie Fantastique" is also on the 8:30 p.m. program.

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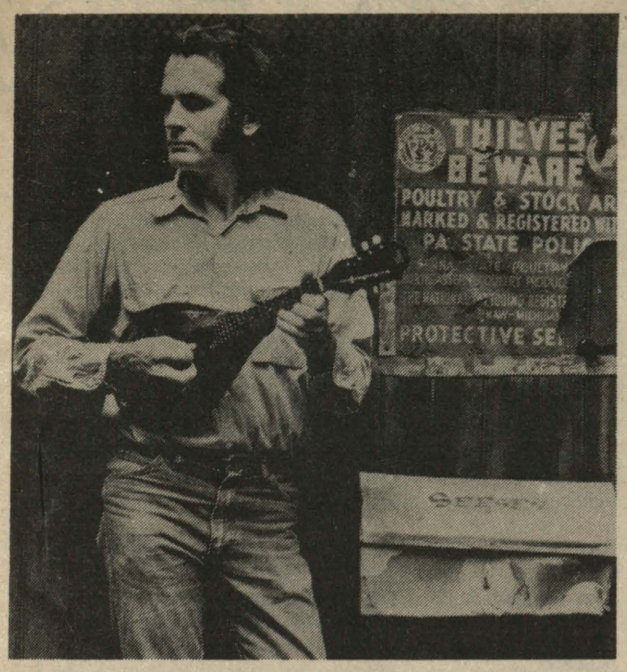

Mike Seeger will speak on and perform traditional mountain folk music at "Sound of Music in America," a bicentennial series at De Anza College.

A celebration of American music

"SOUNDS OF MUSIC IN AMERICA," a bicentennial series featuring three prominent performers from the fields of jazz, folk and ethnic music, will be held in April at De Anza College. The series, sponsored by the college's Seminar Lecture Series 90 (SLS 90), will consist of lecture-demonstrations.

Dr. William ("Billy") Taylor, critically acclaimed jazz pianist, will look at American jazz on April 13, while Mike Seeger will discuss America's folk music on April 20. Rounding out the series will be internationally known entertainer Theodore Bikel who will speak April 27 on America's ethnic music.

All of the Tuesday presentations will begin at 8 p.m. in Flint Center.

Mike Seeger, an authority on bluegrass and traditional mountain folk music, is one of the leading performer-collectors of traditional music and a spokesman for the urban appreciation and study of the music of the southern Appalachian region.

Theodore Bikel, born in Vienna and educated in Israel has been widely acclaimed for his stage portrayal of Tevye in "Fiddler on the Roof," was Mary Martin's co-star on Broadway in "The Sound of Music" and has appeared on many top TV shows and movies.

Billy Taylor, pianist, composer, arranger, author and lecturer is one of the busiest musicians in the world. Winner of Downbeat Magazine's award for best pianist in its first annual critics polls, he has been acclaimed by critics both here and abroad.

Community members may attend the three-part series and receive college credit for $7 ($5 for the lecture-demonstrations; $2 for SLS 90 registration). Persons who do not wish college credit may attend the presentations for $4 each.

For more information and an enrollment application, persons should contact the SLS 90 office at De Anza College.

Schola Cantorum and the music of the human voice

A CLASSICAL CONCERT doesn't always require the usual collection of stringed, wind, and percussion instruments.

The human voice will be the featured instrument Friday evening at Flint Center when the Schola Cantorum, Foothill college district's 150-voice symphonic choir, performs mostly unaccompanied works by Rachmaninoff, Palestrina, Antoni Nicolau, and Randall Thompson.

"The Virtuoso Chorus — Volume III" is the title the choir has given to this ambitious program, which depends totally on the technique and tone quality of a large group of singers.

For 12 years the Schola Cantorum has been synonymous with high quality choral work, performing at San Francisco's Grace and St. Mary's cathedrals in the early years as well as the Foothill college gymnasium. Now its home is Flint Center on the De Anza college campus, a hall it packs every year for its Christmas "Messiah Sing" and spring pops concert.

"THERE IS QUITE A COTERIE of people in this area, particularly around Stanford, who dig choir music right down to the ground," contends Royal Stanton, music director of the Schola Cantorum since its inception in 1964. Many of them, he says, learned to love the music created by a well-trained mass of human voices in school or church experiences. It touched them then and continues to hold their loyalty.

The members of the choir fit in that group. They're all amateurs, many with advanced degrees in other fields, who have competed for a spot in the choir. One man makes the 200-mile round trip from Santa Rosa every Monday evening for rehearsals.

They have been working for several months on Friday night's program, the centerpiece of which is Rachmaninoff's "The Vespers," a liturgical piece with anthems and chants for the all-night vigils preceding the great holidays of the Russian Orthodox church.

THE CHOIR'S REPERTOIRE runs from Bach to Copland, to Mozart, to Wagner. Included are new works commissioned by Schola Cantorum from respected composers, among them Alan Hovhaness and Kirke Mechem.

Stanton, too, has written pieces for the Schola, several of which have since been published. The former director of the Los Angeles Bach Festival was a pupil in composition and theory under the late Arnold Schoenberg at UCLA, where he earned his masters degree.

He also directs De Anza college's large De Anza chorale and 30-voice Vintage Singers, which just wrapped up a singing tour of Seattle, Wash.

"Choir singing has been called the democracy of music," he points out. "Anyone can do it who can carry a tune."

But not just anyone can sing with the Schola. "The standards are high. The admission auditions are rather rigid," Stanton reports. Singers are already on the waiting list for the once a year auditions in August.

THE PAYOFFS COME for the singers in a chance to achieve, tackle a piece of difficult music and master it. "It feeds people in the way some other things don't," the director believes.

The Santa Clara Valley and Peninsula claim a number of good choirs, most of them affiliated with colleges and universities. The Schola is sponsored by the Foothill College District's community services program.

The audience, however, is not very large and the local choirs find scheduling can be a problem. "There's really too much (choral music) now. We're cutting each other's throats," Stanton says.

The Schola's next big concert is a performance of Beethoven's Ninth with the San Jose Symphony, George Cleve conducting, on May 14 and 15 in the San Jose Center for Performing Arts.

On June 12, the choir will present its annual pops program. This year the pops fare will have a bicentennial theme and touch on popular music of various periods in American history.

— By ALETA WATSON

Artists invited to join in annual show and sale

Area artists are invited to participate in the annual May street art show and sale of the Valle de Sur Art Guild.

Interested artists may write Valley de Sur Art Guild, PO Box 597, Morgan Hill, 95037. Entry fee is $10 plus 10 per cent of sales. Live entertainment will be featured at the show which is scheduled for May 7, 8 and 9 on the main street of Morgan Hill.

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CALENDAR - CALENDAR - CALENDAR

Wednesday, 7th

"WHEN YOU COMIN' BACK RED RYDER?" — The spellbinding, double "Obie" award winner by Mark Medoff will be staged by the San Jose State University drama department at 7:30 p.m. in the Studio Theatre, on campus. For ticket information call 277-2777.

POETRY READING — Poet Mona Van Duyn will read from her work at 8:15 p.m. in the student Union Ballroom at San Jose State University. The program is presented free as a part of the University's spring poetry celebration.

TOURING BAND — The touring Riverside City College band, directed by Roger Rickson, will perform at 8 p.m. in the Foothill College Theatre, Los Altos Hills. The program will feature a wind ensemble, jazz ensemble and chamber singers. Admission is free.

Thursday, 8th

FILM PROGRAM — A series of award-winning films, sponsored by the Palo Alto Film Guild opens this evening at 7:30 at the Palo Alto Children's Theatre Auditorium, 1305 Middlefield road, Palo Alto. Admission is $1.50 general, $1 for students. For program information call 321-3216.

"VIRIDIANA" — One in a series of films by Luis Bunuel at San Jose State University. The film was directed by Bunuel in 1961 after returning from a 23-year exile from Spain. The film won the grand prize at Cannes, but was promptly banned by Franco because of its devastating attack on religion. Spanish dialog with English subtitles. The film will be screened at 7 p.m. in Morris Dailey Auditorium on campus. Admission is free.

CLASSICAL LATIN GUITAR — Richard Stover will present a unique program of guitar music from Latin America at 8 p.m. at the Palo Alto Cultural Center, 1313 Newell road, Palo Alto. Tickets may be purchased at the door. Music from Argentina, Brazil, Cuba, Paraguay and Venezuela will be performed. Admission is $3.50 general and $2.50 for students.

"WHEN YOU COMIN' BACK RED RYDER?" — See Wednesday Calendar.

Friday, 9th

"AMERICAN GRAFFITI" — This popular film opens a bicentennial film festival at Foothill College Theatre, which features films "selected for the insights they provide into American lifestyle and political and social developments." The series will continue through May 28. "Graffiti" will be shown at 8:30 p.m. Admission is $1.50 general, and 50 cents for students.

Not For Sale.
The Prune Yard
Campbell, Calif.
But you can win this fabulous T-shirt as well as cash prizes!
Just enter The Prune Yard Easter Egg Decorating Contest.
Get instructions and eggs from any Merchant.

History set to music

The wheelings and dealings surrounding the signing of the Declaration of Independence have been set to music for "1776," Saratoga Drama Group's contribution to the bicentennial, opening April 9 at the Saratoga Civic Theatre, 13777 Fruitvale ave. Augie Amato, Mark Fine and Chuck Eger take the roles of less celebrated delegates to the Philadelphia confab. The musical comedy plays through May 1. For ticket information, call 264-3110 or 255-0801.

"THE GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo Players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are $4. For reservations or information call 266-6060.

"A STREETCAR NAMED DESIRE" — The powerful, Pulitzer prize winning drama by Tennessee Williams, opens a six night run at 8 p.m. in the Louis B. Mayer Theatre at the University of Santa Clara. The university drama department production is directed by the Rev. Fredrick P. Tollini, S.J. For ticket information contact the University box office at 984-4015.

"THE PURPLE PRIMROSE" — A melodramatic farce on the beginnings of the Revolutionary War subtitled, "In the Pursuit of Happiness," is the current offering of the Gaslighter Players at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

SAN JOSE SYMPHONY — Virgil Thomson will be guest composer at a concert by the San Jose Symphony, directed by George Cleve, at 8:30 p.m. in the San Jose Center for the Performing Arts. Featured works are Thomson's "Missa Pro Defunctis (Requiem Mass), featuring the San Jose State University Chorale, and Berlioz' "Symphonie Fantastique, Op. 14." Tickets, at $7.50, $6.50 and $5.50, are available at the San Jose and Peninsula box offices and all Macy's.

ROBERTA FLACK — Best Female Vocalist of the Year in nearly every poll around, opens tonight at the Circle Star Theatre, San Carlos. Her guest star is jazz great, Herbie Hancock. Curtain time is 7:30 p.m. and 11 p.m. tonight and Saturday, 6 and 9:30 p.m. Sunday. Tickets are available at the Circle Star box office, Macy's, Ticketron and BASS outlets.

"CALAMITY AT WHISKEY BAR" — The current production of the Barbary Coast Players, in which a rough-edged, but loveable heroine tries to rid the town of a villain in the person of the local banker. Curtain time is 8:30 p.m. at the Opry House, 21350 Almaden road, New Almaden, (San Jose). For ticket information call 268-2492. Curtain times are 7:30 and 10:30 p.m.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Luigi Pirandello's classic drama, presented by Actors Repertory Theatre, will be presented at 8:30 p.m. at the De Anza hotel, San Jose. The play concerns six characters, figments of an author's imagination, caught in limbo until they can be brought to life on a stage. For ticket information call ART (266-0466).

"HELLO DOLLY" — The long-playing Broadway hit is the current offering of the Palo Alto Community Players. Curtain time is 8:30 p.m. at the Palo Alto Community Theatre, 1305 Middlefield road, Palo Alto. For information and reservations call 329-2526.

THE EARLY MUSIC CONSORT OF LONDON — Formed in 1967 to give authentic but popular performances of pre-classical music — medieval, Renaissance and baroque — the Consort will perform at 8 p.m. in Dinkelspiel Auditorium at Stanford. The program is "Music at the Royal Courts of Europe 1200-1500." Tickets, priced at $5 general and $3 for students, are available at the Tressider ticket office, Macy's and major outlets.

DANCE MARATHON — 25 student couples have signed up for a 54 hour dance marathon in the Leavey Activities Center at the University of Santa Clara. Purpose of the program is to raise money for the Muscular Dystrophy Association. For more information on the program contact the SCU Associated Students office (248-7136).

SCHOLA CANTORUM — The chorus titles its program "The Virtuoso Chorus, Volume III," a performance of unaccompanied masterworks, conducted by Royal Stanton. The program begins at 8 p.m. in Flint Center, De Anza College, Cupertino. Tickets are $2 general, $1 for senior citizens and students — available from the Flint Center and Foothill College box offices.

"A VERY GENTLE PERSON" — California Actors Theatre presents the world premiere of a documentary drama about the assassination of Robert Kennedy and the conviction of Sirhan Sirhan. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at $7 and $3 with a student rush price of $2.75. Tickets are available from the CAT box office (354-6057), San Jose and Peninsula box offices and all Macy's.

JAZZ FAIR — "Bicentennial Jazz Faire IV" will be presented at San Jose State University, sponsored by the San Jose bicentennial commission. For program information contact W.T. Powers at 267-8277.

"1776" — A musical version of the signing of the American Declaration of Independence, produced by the Saratoga Drama Group, opens tonight at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. Curtain times are 8:30 p.m. Friday and Saturday and 7:30 p.m. Sunday. For ticket information call 264-3110.

"WHEN YOU COMIN' BACK RED RYDER?" — Curtain 8 p.m. See Wednesday Calendar for ticket information.

FILM PROGRAM — See Thursday Calendar.

Saturday, 10th

MIME TIME — The New Sunnyvale Mime Troupe joins "Miss Match," a popular local mime in a program titled, "It's Mime Time" at 1 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington drive, Sunnyvale. Admission is free. The program is the debut for the local troupe.

"MIDSUMMER NIGHT'S DREAM" — Actors Repertory Theatre for Children will present its adaptation, with music, of Shakespeare's fantasy at 1 and 3 p.m. at the ART Annex Theatre, 249 S. Second st., San Jose. The production is geared for 7-13 year olds. For ticket information call ART at 266-0466.

Music
lightens the
heaviest
day

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PENINSULA box office
941-3100
Daily 10 - 5:30 Sat. 10 - 3
VILLAGE CORNERS SHOPPING CENTER

"SWAN LAKE" — The classic ballet, featuring the music of Tchaikovsky, will be performed by the Peninsula Ballet Theatre at 8 p.m. in Spangenberg Theatre, Palo Alto. Also on the program are "Roundabout," "Paradox" and "Carnival Tu Tu." Tickets, at $3 for adults and $2 for children, are available at the Peninsula box office, all Macy's, Emporiums and Capwells stores. For more information call 343-8485 or 593-4035.

"MODOC" — An elephant works her way to stardom with the Ringling Brothers Circus in Films and Things for Kids and Kings at 2 p.m. in the Foothill College Theatre, Los Altos Hills. The Berkeley-based Port Costa Players will stage the musical play for children. Tickets are $1 at the door for all ages.

"PETER AND THE WOLF" — The San Jose Dance Theatre presents its eighth annual spring concerts of ballets featuring this perennial favorite by Prokofiev at Prentiss Brown Auditorium, Los Gatos high school. Performances are at 11 a.m. and 2 p.m. Admission is $1.50 for children under 12 and $2 for older children and adults. For ticket reservations or more information call 296-1709 or 356-6858.

AMERICAN DANCE HERITAGE — America's heritage in dance will be presented by West Valley College dancers at 8 p.m. in the Saratoga Campus Theatre. "Dance Americana" will feature jazz, modern and folk dance.

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga at 8:30 p.m. Tickets are $4. For reservations or information call 266-6060.

DANCE MARATHON — See Friday Calendar.

"A STREETCAR NAMED DESIRE" — See Friday Calendar.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — See Friday Calendar.

SAN JOSE SYMPHONY — See Friday Calendar.

"THE PURPLE PRIMROSE" — See Friday Calendar.

ROBERTA FLACK — See Friday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"1776" — See Friday Calendar.

"WHEN YOU COMIN' BACK RED RYDER?" — Curtain time is 8 p.m. See Wednesday Calendar for other details.

"A VERY GENTLE PERSON" — See Friday Calendar.

"HELLO DOLLY" — See Thursday Calendar.

FILM PROGRAM — See Thursday Calendar.

Sunday, 11th

THE ANTI-FASHION SHOW — A spoof of fashion absurdities women have endured throughout history, will be performed by Feminist Productions at 8 p.m. at the Gaslighter Theatre, 400 Campbell ave., Campbell. Tickets, priced at $3.50, may be obtained by calling 378-9721 after 12:30 p.m.

ANTIQUES — The second annual antiques exhibition and sale sponsored by the Saratoga Chamber of Commerce will be held from 11 a.m.-9 p.m. at West Valley College, Saratoga campus. Admission is $1.75.

"WINTER IN MEXICO" — The Armchair Traveler series at Flint Center, De Anza College, Cupertino, continues at 7:30 p.m. Live narration by Lisa Chickering and Jeanne Porterfield accompanies the film. Tickets are $2 general and $1 for senior citizens and students.

FOLK MUSIC — An evening of Elizabethan and traditional folk music of England and the United States will be performed by "Pearls and Swine," otherwise known as Jan King and Gerry Johnson, at 7:30 p.m. in the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Tickets are $2 for adults and 50 cents for children under 12. Box office (733-6611) is open Tuesday, Thursday, Friday and Saturday from 4-8 p.m.; Wednesday from 3-5 p.m.

CLASSICAL GUITAR — Rani Cochran will perform works by J.S. Bach, Lennox Berkeley, Leo Brouwer, Francisco Tarrega, Bela Bartok, Fernando Sor and Enrique Granados at 8 p.m. at the Los Robles Galleries, 167 Hamilton ave., Palo Alto. Admission charge is $2.50. The program is sponsored by Musical Chairs.

"SWAN LAKE" — Curtain time is 2:30 p.m. See Saturday Calendar for other details.

"1776" — Curtain time is 7:30 p.m. See Friday Calendar for other details.

"A VERY GENTLE PERSON" — Curtain time is 7 p.m. See Friday Calendar for other details.

ROBERTA FLACK — See Friday Calendar.

"SIX CHARACTERS IN SEARCH OF AN AUTHOR" — Curtain time is 7:30 p.m. See Friday Calendar for other details.

"A STREETCAR NAMED DESIRE" — Curtain time is 7 p.m. See Friday Calendar for other details.

DANCE MARATHON — See Friday Calendar.

FILM PROGRAM — See Thursday Calendar.

Monday, 12th

ANTIQUES — See Sunday Calendar.

Tuesday, 13th

SOUNDS OF AMERICAN MUSIC — Dr. William (Billy) Taylor, jazz pianist, composer and arranger opens a lecture demonstration on the "Sounds of Music in America" at 8 p.m. at Flint Center, De Anza College, Cupertino. The series, which will also feature Mike Seeger and Theodore Bikel, will cost $7 for college credit or $4 if credit is not desired. For more information contact the SLS 90 office at the college. (257-5550).

"A VERY GENTLE PERSON" — See Friday Calendar.

ANTIQUES — See Sunday Calendar.

BRUNETTE PRODUCTIONS PRESENTS:

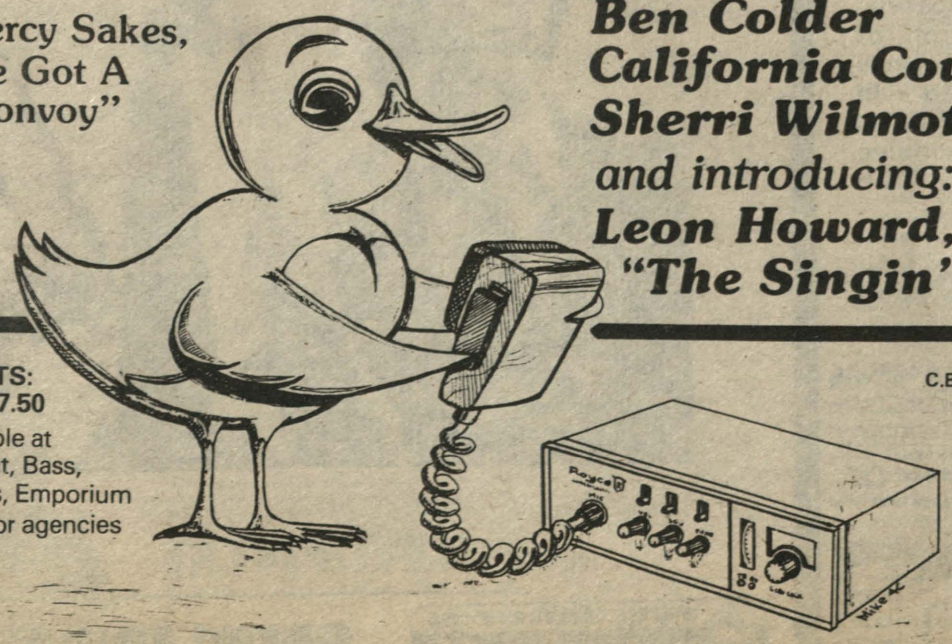
C.W. McCall is "Breakin"

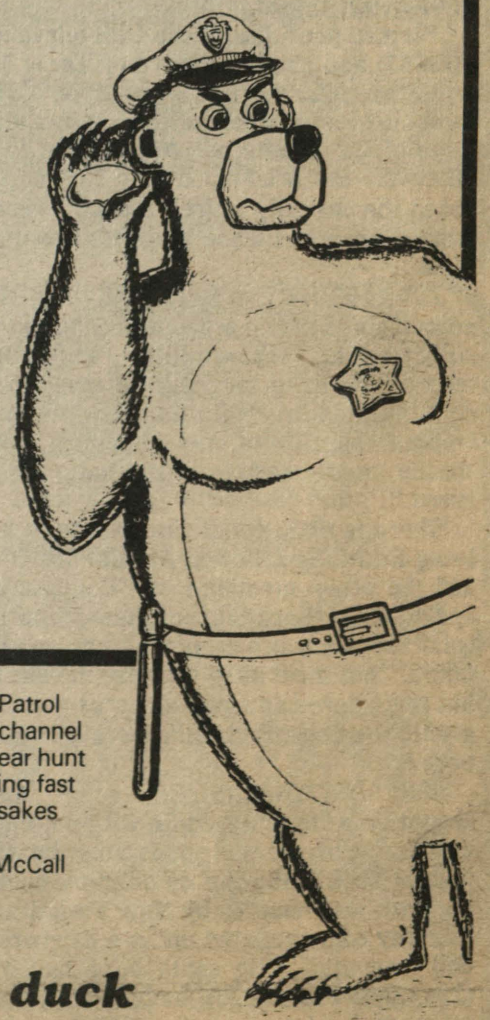
into The San Jose Center For The Performing Arts

Monday, April 19, 1976

Featuring: ***Sheb Wooley***
Ben Colder
California Cowboys & Co.
Sherri Wilmoth
and introducing:
Leon Howard,
"The Singin' Pig"

"Mercy Sakes, We Got A Convoy"





TICKETS:
$6.50, $7.50
Available at
Top Hat, Bass,
Macy's, Emporium
all major agencies

C.B. LINGO: Bear: State Highway Patrol
Break: Let me on the channel
Convoy: Organized Bear hunt
Hammer Down: Moving fast
Mercy Sakes: Mercy sakes
Ten-Four: Yes or OK
Rubber Duck: C. W. McCall

So put the hammer down and ten-four the rubber duck

1 CLIPS - FILM CLIPS - FILM CLIPS -

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

BARRY LYNDON **

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated PG. (Century 22)

BREAKHEART PASS

Charles Bronson, Ben Johnson, Charles Durning head the cast of the suspense thriller set aboard an Idaho-bound train in the 1870's. Bronson uncovers a plot to steal a treasure trove of gold, and single-handedly thwarts the crooks. Rated PG. (Century Almaden, Saratoga Six)

DOG DAY AFTERNOON **

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century Almaden, Century 25, Winchester)

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

INSERTS

Richard Dreyfuss portrays a 30s-era moviemaking genius who has fallen on hard times. He turns to pornography both for money and as a method of asserting his creative identity. John Byrum wrote and directed this controversial film. Rated X.

I WILL, I WILL . . . FOR NOW**

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but

film

The personal touch, key to James Aubrey's success

By MIKE GRECO

PETER FONDA APOLOGIZED for having to interrupt our conversation, but the director wanted him on stage. He promised to resume our interview after he finished the scene.

We were on location at a temporary "Futureworld" set in suburban Houston, and all the principals (Peter Fonda, Blythe Danner and Arthur Hill) were shooting interiors in a partially completed tract home. How could I amuse myself while I waited for Fonda to return?

I decided to introduce myself to the Harris county constable who had the unenviable job of keeping the neighborhood kids and adult autograph seekers away from the cast and crew. He was talking to a man I mistook for a technician. The Constable's unassuming companion turned out to be James T. Aubrey, co-producer of "Futureworld" and a living legend.

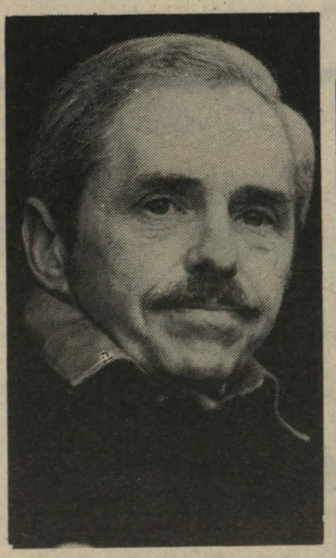
Former president of the CBS television network (1959-65) and chief executive officer of Metro-Goldwyn-Mayer (1969-73), Aubrey is one of Hollywood's most successful independent film makers. "Isn't it unusual for a man of your stature to personally supervise the production of a film on location," I asked the casually attired mogul. "Yes, and that's what's wrong with the business" he earnestly replied.

JIM AUBREY BELIEVES that the present generation of movie producers have abdicated their supervisorial responsibilities and have become mere sales agents for the films they ostensibly produce. "The industry giants of the 30s, 40s and 50s," he reminisced, "not only set policy, but they personally made certain that that policy was followed."

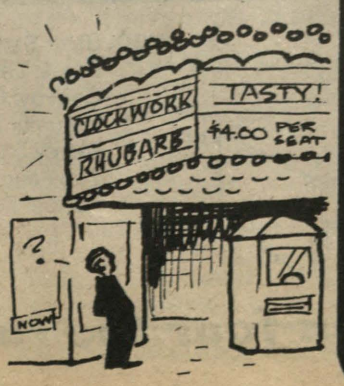
There is little doubt that Aubrey's policies are being faithfully followed by director Dick Heffron and the other members of "Futureworld's" cast and crew. Perhaps some of them follow his dictates out of fear such as a carpenter who called him "The Cobra," but most do so because the affable Aubrey has engendered an *esprit de corps* among them and earned their respect by his complete mastery of the project.

THE DISTINGUISHED actor, Arthur Hill, shared an Aubrey anecdote with me that partially explains Aubrey's hold on his subordinates. Hill had met the then CBS chief on only one occasion when the actor was honored by New York drama critics. "Aubrey congratulated me in a handwritten note," Hill recounted. "He could have had a secretary type it and I would still have been flattered by his attention, but he went to the extra trouble of writing it himself."

It is that extra personal touch that has been the hallmark of Aubrey's success. He may be as ruthless as a cobra when necessary, but from my vantage point on the "Futureworld" set Jim Aubrey wins the loyalty of those around him by following the adage: "You can catch more flies with honey than you can with vinegar."



James T. Aubrey is personally supervising production of "Futureworld," now being filmed in Houston. "Futureworld" is scheduled for release in San Jose on July 14.



The most devastating detective story of this century.

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"ALL THE PRESIDENT'S MEN"

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SAN JOSE THEATRE

OPENS FRIDAY!
APRIL 9

FILM CLIPS - FILM CLIPS - FILM

their mutual love triumphs in the end. Rated R. (Century 23)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Capitol, Century 22)

PLAY IT AGAIN, SAM***

No greater contrast is possible than juxtaposing Humphrey Bogart and Woody Allen on the same screen. The results are hilarious in Woody Allen's outrageous parody of "Casablanca." (Meridian Quad)

ROCKY HORROR PICTURE SHOW

A kooky science fiction musical about a transvestite alien from outer space and his entourage of weirdoes. Tim Curry stars as the strange Dr. Frank N Furter and Peter Hinwood portrays his creation, Rocky Horror. Rated R. (Regency)

SEVEN BEAUTIES

Lina Wertmuller's brilliant depiction of the psychology of survival. Giancarlo Giannini portrays a minor Neapolitan Mafioso who attempts to seduce the female commandant of the Nazi death camp in which he is imprisoned. This former Neapolitan dandy finds that no act of self-debasement is too high a price to pay for survival. Rated R.

SKY RIDERS**

James Coburn, Susannah York and Robert Culp star in this exciting movie about a terrorist kidnapping and the spectacular rescue of the kidnap victims by hang gliding daredevils. This unadulterated fantasy is a perfect popcorn munching film. Rated PG.

TAXI DRIVER ***

A devastating indictment of modern American culture. Robert De Niro brilliantly portrays an alienated taxi driver whose only line of communication to his fellow creatures is violence. Director Martin Scorsese distills the sights, sounds and smells of New York into a putrid concentrate. Rated R. (Mann's Town and Country, Fine Arts)

at's playing - what's playing - what's play

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — Starts Fri. "Winterhawk," "Life and Times of Grizzly Adams"

ALMADEN TWIN — "Bobby Joe and the Outlaws," "Born Losers"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Dog Day Afternoon," "Hot Rock"

CENTURY ALMADEN — "Breakheart Pass," "Hustle"

CENTURY ALMADEN — "Jack and the Beanstalk," "Voyage of Sinbad"

CENTURY ALMADEN — "Three Musketeers" "Four Musketeers"

CENTURY ALMADEN — "Rattlers," "Phase 4"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "Lucky Lady"

OAKRIDGE SIX — Starts Fri. "Ride the Wild Pony"

OAKRIDGE SIX — "Sunshine Boys"

OAKRIDGE SIX — "They Came From Within"

OAKRIDGE SIX — "Nashville"

OAKRIDGE SIX — "7 Alone"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "Bad News Bearers"

CENTURY 24 — "The Duchess and the Dirtwater Fox"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Jack and the Beanstalk," "Voyage of Sinbad"

CENTURY 25 — Starts Fri. "Dog Day Afternoon"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Three Musketeers," "Four Musketeers"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Rattlers," "Posse"

PLAZA — "Trackdown," "Killer Elite"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Breakheart Pass"

SARATOGA SIX — "They Came From Within"

SARATOGA SIX — "Trackdown"

SARATOGA SIX — "Man Friday"

SARATOGA SIX — "Hustle"

SARATOGA SIX — "Three Musketeers," "Four Musketeers"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Gigi," "Pride and Prejudice"

UA PRUNEYARD, The PruneYard (371-3020) — "Robin and Marian"

UA PRUNEYARD — Starts Fri. "Ride the Wild Pony," "Dumbo"

UA PRUNEYARD — "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — Starts Fri. "Lipstick"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"

CENTURY 22 — Starts Fri. "All the President's Men"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Gable and Lombard," "Eiger Sanction"

CENTURY 23 — Call theatre for feature.

CINEMA 150, 2600 El Camino (244-8543) — "Family Plot"

HACIENDA — 783 El Camino (245-2222) — "Jaws," "Airport '75"

HACIENDA — "Ride the Wild Pony," "Dumbo"

HACIENDA — "The Hiding Place"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Taxi Driver"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Jaws," "Airport '75"

MERIDIAN QUAD — "They Came From Within," "Mark of the Devil"

MERIDIAN QUAD — "Rattlers," "Bugs"

MERIDIAN QUAD — "Sunshine Boys," "Smile"

MERIDIAN QUAD — "Lucky Lady," "Last Detail"

MERIDIAN QUAD — "Play It Again, Sam," "Harold and Maude"

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Camelot," "Oliver"

OAKS — "Rattlers," "Bugs"

OAKS — "Shampoo," "Tommy"

REGENCY, 2731 El Camino (246-7181) — Starts Fri. "Rocky Horror Picture Show"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri." "A Hard Day's Night," "Help," "Yellow Submarine," "Let It Be" Sat.-Wed. "King of Hearts," "They Might Be Giants"

JOSE, 64 S. Second (297-0253) — "Rattlers," "Killer Reptile," "Kung Fu Deep Thrust"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

SERRA — Call theatre for feature.

STUDIO, 396 S. First (292-5811) — "Hustle," "Badge 373," "Legend of Nigger Charlie"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Jack and the Beanstalk," "Golden Voyage of Sinbad"

AQUARIUS, 430 Emerson st. (327-3240) — "Swept Away," call theatre for cofeature.

AQUARIUS — "The Story of Adele H.," "Amarcord"

BIJOU, 640 Emerson st. (327-3872) — "Sunshine Boys," "Last of the Red Hot Lovers"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Starts Thurs. "Moby Dick," "The Sea Wolf"

FINE ARTS, 429 Calif. ave. (327-6655) — "Taxi Driver"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature.

PALO ALTO SQUARE — Call theatre for feature.

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — Starts Fri. "All the President's Men," "Harrow House"

CAPITOL — "Ride the Wild Pony," "Dumbo"

CAPITOL — Starts Fri. "Lipstick," "Death Wish"

CAPITOL — "Rattlers," "Death Race 2000"

CAPITOL — "Jack and the Beanstalk," "Grizzly Adams"

CAPITOL — "One Flew Over the Cockoo's Nest," "Rancho Deluxe"

MOFFETT, 1500 Stierlin road (968-1905) — Starts Fri. "Lipstick," "Death Wish"

MOFFETT — "Ride the Wild Pony," "Dumbo"

MOFFETT — "They Came From Within," "Mark of the Devil"

MOONLITE, 2126 El Camino (296-5072) — "Breakout," "Three Musketeers," "Four Musketeers"

MONTE VISTA, El Camino and Grant (967-2133) — "Rattlers," "Death Race 2000"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre

SUNNYVALE — Starts Fri. "Family Plot," "Inside Car Racer"

SUNNYVALE — "Jack and the Beanstalk," "Grizzly Adams"

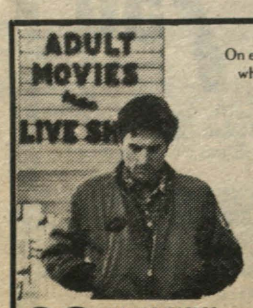
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

TROPICAIRE, — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "Jack and the Beanstalk," "Grizzly Adams"

WINCHESTER — Starts Fri. "Family Plot," "Inside Car Racer"

WINCHESTER — "Dog Day Afternoon," "Law and Disorder"



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WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE
Now Playing

ELLIOTT GOULD
DIANE KEATON PAUL SORVINO
IN
I Will, I Will ...For Now
R
WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE
Now Playing

The Man Who Would Be King
Sean Connery and Michael Caine
PG
WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE
Now Playing

NO DEPOSIT NO RETURN
© 1975 Walt Disney Productions
G
CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE
Now Playing

Tina Santos and Gary Wahl portray star-crossed Japanese lovers in San Francisco Ballet's "Shinju," to be performed at San Jose Center for the Performing Arts Wednesday, April 14. The dance is the centerpiece of a program which will also include "Four Temperaments," "Tealia" and "Dance Concertantes." Tickets are $5 to $12.50, available at San Jose and Peninsula box offices, Macy's and other area ticket outlets.

ROCK

Bodega, 30 So. Central ave., Campbell — Wednesday, Sky Creek; Thursday, Larry Hosford; Friday and Saturday, Gary Smith Band; Tuesday, Jackson Street Band.

The Brewery, 29 N. San Pedro st., San Jose — Wednesday, Ruby with Tom Fogerty; Thursday, Sky Creek; Friday and Saturday, Carrie Nation; Monday and Tuesday, Arlo Guthrie.

Fonzie's, 1481 Almaden road, San Jose — Wednesday, Artichoke Brothers; Thursday, Intersection; Friday, Saturday and Sunday, Garcia Brothers; Monday, U.S. Rock; Tuesday, Chambers Brothers.

The Parlor, 93 So. Central Ave., Campbell — Wednesday through Saturday, Delivery; Monday, Joe Sharino.

Sophie's, 260 California ave., Palo Alto — Wednesday, Gary Smith Band; Thursday, Fever; Friday and Saturday, Sons of Champlin; Tuesday, Bold Truth.

Wooden Nickel, 2505 Alameda, Santa Clara — Wednesday, White Eyes; Thursday, Jackson Street Band; Friday and Saturday, Crystal Pistol; Monday, Backbonetone; Tuesday, Sky Creek Band.

COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown Band; Monday, Johnny Davis and The Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, Bluegrass jam 4-6 p.m., Stoney Creek Revival 6-10 p.m.

Nashville West, 193 Commercial, Sunnyvale — Wednesday through Saturday, Nashville Breed, with Five Easy Pieces Friday and Saturday.

Opportunities for local artists, performers to showcase talent

THIS IS THE MONTH for amateur thespians to test their mettle in auditions for everything from musical comedy to puppetry.

Young puppeteers, singers, dancers, and musicians are in demand this week.

THE MARETTS, an affiliate of San Jose Marionette Theatre, will hold tryouts today (Wednesday) at 3:30 p.m. at the Idlewild Center Auditorium, 1975 Cambriana ave., San Jose. Children between 7 and 16 who can manipulate a puppet or marionette, sing, dance, throw their voice, or play piano are in demand. For information, call 248-8791.

SAN JOSE CHILDREN'S MUSICAL THEATRE is looking for young people from 13 to 26 years old to play in "1776," a musical comedy about the events surrounding signing of the Declaration of Independence. It's conducting auditions Saturday and Sunday from 10 a.m. to 3 p.m. at 43 E. St. James st., San Jose. Actors, singers, and musicians are needed.

A special reading and sing-a-long session will be held this evening from 7 to 10 p.m. at the same address to acquaint auditioners with the play's material. For information, call 247-5437.

SANTA CLARA ARENA THEATRE will screen singers and dancers for its first musical, "You're a Good Man Charlie Brown," on April 17 from 1 to 5 p.m. in the 3091 El Camino Real theatre. The cast includes men and women from 10 to 30 years old.

THE WESTBORO MUSIC FESTIVAL has set an April deadline for young musicians to apply for admission to a new summer music camp at Jones Gulch YMCA camp near Woodside. Applications must be received by April 15 for the festival, which can grant college credit in various musical studies. For information, write Westboro Music Festival, 439 Buena Vista ave., Redwood City 94061 or call 415-365-1516.

An ark and a rainbow in Memorial Church

THEY'RE GOING TO BUILD AN ARK and a rainbow in Stanford Memorial Church.

On April 30 and May 1, as part of the church's annual music and theatre program, Benjamin Britten's medieval miracle play set to music, "Noye's Fludde," will be performed at 8 p.m. The production is open to the public without charge.

The play, designed to be performed by children, will have 175 of them playing animals, plus a children's orchestra. The ark will be built on stage during three and a half minutes of music, and an optical rainbow is being designed by Sidney Self, professor of Stanford's Electronics Laboratory. The cast and orchestra will be augmented by adult dancers and musicians.

"Noye's Fludde," based on a 16th Century English retelling of Noah's story, is being produced in conjunction with Playground for the Performing Arts.

Entries invited for film festival

HIGH SCHOOL AND COLLEGE students have until May 1 to submit entries for De Anza College's first student film festival.

Entries, which may be 8 millimeter, super-8 or 16 millimeter (sound or silent), should not exceed 20 minutes in length. Live action, animation, documentaries and experimental films may be entered.

Zaki Lisha, film department head and coordinator of the event, said the festival aims to promote filmmaking among students and offers a forum for the student filmmaker to exhibit his or her work.

Cash prizes totaling $600 will be awarded. The entry fee is $3. For more information and an application form, persons should write Zaki Lisha, film department, De Anza College, Cupertino, 95014.

The festival will be held at 8 p.m. May 21 in Forum Building 1 on the De Anza campus. Admission will be $1 for students and $1.50 for the general public.

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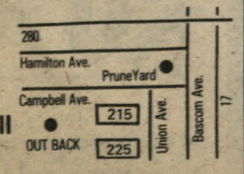

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e galleries - at the galleries - at the galleries - at the gc

AGES FINE ARTS, 4797 Raspberry place, San Jose — American graphic art, 1920-1950s, including works of Peggy Bacon, Isabel Bishop, Adolf Dehn, Fritz Eichenberg, William Gropper, Armin Landec, Martin Lewis, Louis Lozowick, Ben Shahn, John Sloan and others. Through April 30. Gallery hours by appointment. Call 247-4646 between 10 a.m.-5 p.m., Monday-Saturday.

ART GALLERY, Stanford University — An exhibit of materials showing the origin and evolution of the design of Stanford University. Also, a fully illustrated book covering the same history, from 1886 to the 1906 earthquake, will be published and available to the public. Through May 9. Gallery hours are 10 a.m.-4:45 p.m., Tuesday Friday and 1-4:45 p.m., Saturday-Sunday.

CREATIVE ARTS CENTER GALLERY, Sunnyvale Creative Arts Center, 550 E. Remington drive, Sunnyvale — Pastel grid drawings by Judy Ptak, word works by Lois Johnson, atmospheric color filled canvases by Mimi Chen Ting, photosensitized fabric wall hangings by Susan Kirkpatrick, triangle poem paintings by Salli Wiley and intaglio cut-out prints and sculptures by Diana Marto. March 19-April 17. For gallery hours call 735-8340.

DE SAISSET ART GALLERY, University of Santa Clara — New Deal art, featuring paintings, drawings, graphic arts, sculpture, frescoes and photography produced under federal patronage in California between 1933 and 1943. Contracts, documents and video tape documentaries on the art and artists of the period also are featured. Through mid-June. Gallery hours are 10 a.m.-5 p.m., Tuesday-Friday and 1-5 p.m. Saturday and Sunday.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — The colorful paintings of Wanda Faust, who specializes in the California scene. Subjects range from land and sea to florals. Through April. Gallery hours are 10 a.m.-5 p.m. daily except Monday.

GALLERY II, San Jose State University Art Building — Stained canvases by Mimi Chen Ting. Through April 9. Gallery hours are 10 a.m.-4 p.m.

EUPHRAT GALLERY, De Anza College, Cupertino — An exhibit, featuring the work of emerging talent in the Bay Area, spotlights artists Don Button, Karen Emonts, Pamela Morin and Lonnie Tomono. April 5-27. Gallery hours are 10 a.m.-4 p.m., Monday-Friday; 7-9 p.m., Wednesday-Thursday; and 11 a.m.-2 p.m. Saturday.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Sculptures by Helen Morrison and acrylic paintings and weavings by Ernestine Nelson. Through April 24. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY NINE, 143 Main st., Los Altos — Paintings by Jan Meyer, who concentrates on the interiors of rooms for her subject matter. April 6-May 1. Gallery hours are noon-5 p.m., Tuesday-Saturday.

MERZ GALLERY, 37 W. San Fernando st., San Jose — Sculpture by Rolf Kriken, whose interest in the occult and supernatural is reflected in his work, and prints by Lee White, whose etchings take the viewer on a journey through a surrealistic fantasy world. April 6-30. Gallery hours are 11 a.m.-4 p.m., Tuesday-Saturday.

MEZZANINE GALLERY, First United Methodist Church, 625 Hamilton ave., Palo Alto — Oil pastel drawings by Carol Hake, etchings by Elaine B. Rothwell and watercolors by Joyce Van Houte. Through May. Gallery hours are 9 a.m.-5 p.m., Monday-Friday.

MONTALVO CENTER FOR THE ARTS, Saratoga — Oils by Rod Knutson, fabric sculpture by Madge Copeland, drawings and sculpture by Dorothy Shannon, stained glass by Kenneth Nielson and mixed media by Jessie Jacobs and Gregory Miller. Through May 2. Gallery hours are 1-4 p.m. daily except Monday.

NOTRE DAME GALLERY, College of Notre Dame, Belmont — Studio and on location landscapes by Bay Area artist Louis Siegriest dating from 1918. Through April 9. Hours are 1-4 p.m., Wednesday-Sunday.

ROSICRUCIAN EGYPTIAN MUSEUM, Park and Naglee avenues, San Jose — Annual exhibition of photography and printmaking by the Light and Shadow Camera Club of San Jose. Through April. Museum gallery is open daily.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Paintings by Farrar Wilson, professor of art, San Jose State University; photography by Gail Smalley, professor at Fresno State; and watercolors by Ron Lee, SJSU graduate student. Through April. Gallery hours are noon-4 p.m., Tuesday-Sunday.

SAN JOSE CITY COLLEGE GALLERY, Moorpark campus, San Jose — An unusual exhibit featuring aircraft parts by Ray Harding. Through April 21. Gallery hours are noon-3 p.m., Monday-Friday; 7-9:30 p.m. Tuesday.

SAN JOSE LIBRARY, 180 W. San Carlos, San Jose — Paintings of Baja landscapes and missions by Anthony Quartuccio and Hazel Fox. Through April. Hours are daily except Sunday during regular library hours.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — An exhibit of about 75 watercolors from the work of members of the Old Water-Colour Society of London. In the First National Bank Room, through April 15. Hours are 10 a.m.-4:30 p.m., Tuesday-Saturday and noon-4 p.m., Sunday.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — An exhibit entitled, "Process/Results," featuring nine Bay Area artists: Melvino Garretti, Sharon Golden, David Ng, Calvin Kanow, Masashi Matsumoto, Frank Nakagawa, Phil Linhares and Lew Thomas. Through May 15. Museum hours are 10 a.m.-4:30 p.m., Tuesday-Saturday; noon-4 p.m., Sunday.

SEMANS LIBRARY, Foothill College, Los Altos Hills — An exhibit of old and new American quilts. Through April 16. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m., Saturday; 1-5 p.m., Sunday.

SUMNER GALLERY, 415 University ave., Palo Alto — A one-woman show of pencil drawings, sculpture and prints by Nancy Lawton. Through May 6. Gallery hours are 10 a.m.-5:30 p.m., Tuesday-Saturday.

SUN GALLERY, Vallco Village, Wolfe at Homestead road, Cupertino — Fiber art by Joan E. Knapp, including wall hangings, a quilt and pillows. Through April 24. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

SYNTEX GALLERY, 3401 Hillview ave., Stanford Industrial Park, Palo Alto — "The State of California: Impressions by 40 Artists." The works relate to a landscape theme. Medium represented include acrylic, etching, oil, pen and ink, photography, quilting, serigraphy, tempera, watercolor and weaving. Through April 17. Gallery hours are 10 a.m.-4 p.m., Monday-Friday and 1-4 p.m. Saturday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Graphic art by Vibeke Woodbury, including etchings, monoprints and color-viscosity multicolor prints. Through April 30. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m. Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Paintings and graphics by Susan Wexler. The exhibit represents Ms. Wexler's impressions and experiences of a recent trip to the Middle East. Through April 30. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; and 1-5 p.m., Sunday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Water sculptures by Oliver Andrews. Through April. Museum hours are 12:30-4:30 p.m., Tuesday-Friday; 10 a.m.-5 p.m., Saturday; 1-5 p.m., Sunday.

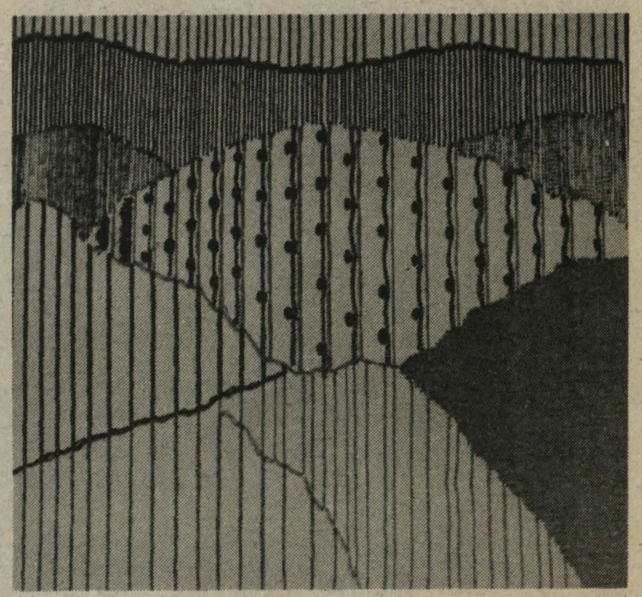
UNION GALLERY, San Jose State University — An exhibition of artist-produced books, from one-of-a-kind volumes and including books as small as four by five inches to those occupying several square feet of space. March 22-April 9. Gallery hours are 10:30 a.m.-4 p.m., Monday-Friday and 6-8 p.m., Wednesday-Thursday.

UPSTAIRS GALLERY, above the Co-op story at Fremont and Highway 9, Sunnyvale — A show entitled, "Garden Art," featuring work in photography, serigraphy, watercolor, mixed media, acrylics, sculpture, metal-work, macrame, weaving and glass work — all aimed toward the garden and patio. Through April 25. Gallery hours are 11 a.m.-4 p.m., Wednesday-Saturday and 1-4 p.m., Sundays.

VIEWPOINTS GALLERY, 315 State st., Los Altos — Weavings by Hazel Maltby, sketches on porcelain and transparent watercolors by Cecine Bunn. Through April. Gallery hours are 11 a.m.-4 p.m., Monday-Saturday.

WOMEN'S GALLERY, YWCA, 375 S. Third st., San Jose — "Great Walls of Fiber," featuring Betti Adams, Paul Tobin and Cathy Malchiody. Through April 16. Hours are 9 a.m.-5 p.m., weekdays.

YOUNG GALLERY, 100 Park Center Plaza, Suite 117 Mall, San Jose — Posters, prints and other paper works by Ben Shahn. Through May 15. Gallery hours are 9 a.m.-5 p.m., Monday-Friday and 10 a.m.-3 p.m. Saturday.



This tapestry is one in a series of six which recall the seasons of the year when the valley was a major agricultural area. The tapestries hang in the learning resource center at the West Valley College Saratoga campus.

Tapestries recall Valley orchards

SANTA CLARA VALLEY once was blanketed with orchards.

The orchards, gone now, are recalled in six tapestries displayed in the learning resource center (LRC) at West Valley college.

Done by local weaver Cynthia Williams, the tapestries derive from the colors, textures and shapes found in nature.

The wall hangings were made possible by a federal grant of $1,500 which was matched by the college. They are the dream of Marvin Spohn, reference librarian in the LRC.

The richly textured tapestries depict the four season as they were reflected by the orchards. Early spring is a 4x6 hanging with mountains in purple and earth of deep blues and greens, followed by a 4x4 foot orchard hanging heavily textured in bright yellow with pink blossoms.

The orchard in summer shows the trees in shades of green, with white stripes and a soft blue sky, also-striped with white.

Fall is done in two hangings. The earth is golden now and the trees show a touch of nature's paintbrush. Winter offers a striking contrast as the trees burst with reddish twigs against a hand spun natural grey sky, lined with rain.

The community is invited to view the collection.

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artist's eye

A test for those who 'know what they like'

By MARGO MORRIS ENGELMANN

"I DON'T KNOW much about art, but I know what I like!" Sound familiar?

I'm sure we've all known someone who professes this credo. If you have such a friend or if that expression reflects your own sentiments about art, why not test your faith and visit the San Jose State University art department anytime between now and May 17. Each week until then master's candidates will be presenting their work to the public in Gallery 2 on the main floor of the Art Building.

The exhibits represent months or even years of effort in which the art student explores his own ideas and is also exposed to the classroom criticism of faculty and students alike. In the process of working out their ideas, some candidates find that the final product differs substantially from that which they originally intended. The in-depth study of an idea transforms their own aesthetic.

IT'S A TREAT to see these shows. Rarely, if ever, can the public be exposed to so much innovative, avant-garde and traditional art as well as a large variety of methods and media. The artists are present throughout the day and usually enjoy talking about their work and answering questions about it. If you don't understand the art or if you have questions about the process involved ask the artist. Who knows, you might come away from a graduate show actually learning something!

The atmosphere is casual so don't get dressed up and if you are on a lunch break you can always eat at the student union next door.

Few American cities are fortunate enough to have an art school as high in caliber and diverse as the San Jose State University art department. The prestigious faculty is composed of many internationally and nationally recognized artists including Fletcher Benton, Robert Freimark, Sam Richardson and Paul Staiger. Many artists established and well-known in the Bay Area and on the West Coast are also represented on the faculty such as Ken Auvil, John DeVincenzi, Eric Oback and Sam Smidt.

FOR THE LAST several years 60 art students have been admitted annually to the master of arts program. The master of fine arts program was implemented two years ago and ten candidates are admitted annually. The department was accredited by the National Association of Schools of Art in May 1974. Few art schools in the country can boast of such a large department where 48 full time and 22 part time professors teach 1,119 enthusiastic and productive art students. Currently there are 175 active MA and 19 active MFA students at San Jose.

The entire South Bay Area benefits from this highly concentrated art saturation in many ways. San Jose State University art graduates teach courses in community colleges, secondary schools, adult education and parks and recreation programs throughout the county.

Graduate exhibits presented each week as a major part of the graduation requirement for the MA or MFA degree will feature paintings by Mimi Chen Ting and an installation documentation by Don Button from April 5-9. Paintings by Randy Kirksey and Suh Suh Kuh from April 19-23. Shows will change weekly running Monday through Friday 10 to 5 p.m. until May 17. Closed Easter week April 12-16. Admission free.

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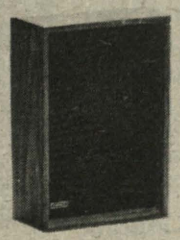

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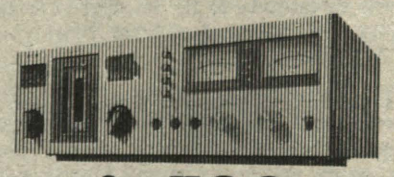

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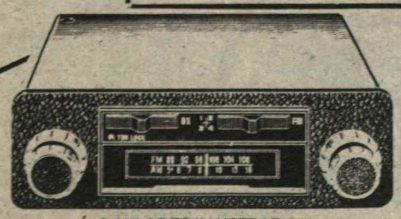

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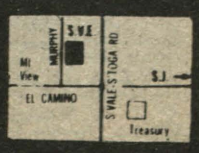


Campbell calendar

Wednesday (7)

Holly Vollenweider will present a slide show and talk on "Changing Times in the Santa Clara Valley" at 7:30 p.m. in the library, 70 S. Central ave.

* * *

Cambrian school will hold open house from 7 to 8:30 p.m. The Home and School Club will sponsor an ice cream social and a book fair starting at 6:30 p.m.

* * *

Registration for classes at Starbird Community Center will be taken today and tommorrow from 6:30 to 8 p.m. The center is located at 1050 Boynton ave. For more detail call 243-2070.

* * *

Delmar Kolb begins teaching an eight week course in American folk art at Prospect Center, 18900 Prospect road, Saratoga. The class is sponsored by Metropolitan Adult Education Program. Interested persons should register at the center on either Monday or Wednesday evening from 6:15 to 10.

Thursday (8)

The City Improvement Commission meets at 7:30 p.m. in the City Council chambers, 75 N. Central ave. The commission will discuss the Fourth of July celebration, the youth parade and library meeting room rules.

* * *

The Campbell Union High School District honor band, choir and orchestra will perform at 8 p.m. in the Campbell high school auditorium. Admission is free.

* * *

Holly Vollenwieder will present a slide show and talk on "Changing Times in The Santa Clara Vlalley" at 7:30 p.m. in the community room of the library, 70 N. Central ave.

* * *

Dr. Emanuel Cheraskin will speak on how to improve mental health through nutrition at 8 p.m. in West Valley College's Saratoga campus theater. Complimentary tickets are required and can be obtained by calling 379-9415.

* * *

The Saratoga Parent Nursery school, 20490 Williams ave., will hold open house today and tomorrow from 9:30 to 11:30 a.m. For information call 257-1751.

Friday (9)

West Valley Progressive Senior Center will hold its regular blood pressure clinic from 9 a.m. to noon. The service is free to all persons of any age. The clinic is located at 41 W. Rincon ave.

Saturday (10)

West Valley College dancers will present a show of several American dances at 8 p.m. in the Saratoga Campus theater. Admission is free and reservations can be made through the community services office, 44 Latermier ave., 379-9415.

Monday (12)

The City Council will meet at 8 p.m. in the council chambers at City Hall, 75 N. Central ave.

PETER IS ABOUT to subdue the Wolf in San Jose Dance Theatre's production of "Peter and the Wolf." Camden high school student Sandy Noda plays Peter and Shawn Stuart is the Wolf. The play will be performed twice Saturday, April 10. The first curtain will be at 11 a.m., the second at 2 p.m. in the auditorium of Los Gatos high school. Tickets are $1.50 for children 12 years and under and $2 for adults. For reservations or information call 296-6858.

THE MOST comprehensive book on the county's historic architectural treasures is now off the presses. **The Valley of Santa Clara, Historic Buildings 1792-1920,** is the title of the work authored by Phyllis Butler and published by the Junior League of San Jose. Project coordinators for the League are Danny Swanson (right) and Julie Rinehart (center). They're showing the volume to Mort Levine, (left) one of Junior League's advisors on the project. Levine has just been succeeded by Mrs. Swanson as president of the El Camino Trust for Historic Preservation. The book sells for $12.95 and is available at area bookstores or directly from the Junior League, 1010 Ruff drive, San Jose.

Sites for hikes announced by the Wilderness Center

THE WILDERNESS Center, 161 Grant st., has announced its spring offerings in hiking and outdoor activities.

Spring vacation trips include backpacking in Baja California, Big Sur, and the Grand Canyon; sailing in the Canadian Gulf and Hawaii, and climbing Mt. Hood in Oregon.

The Wilderness Center also has several trips planned for the Memorial Day weekend. These include cross country skiing in Yosemite and white water rafting on the American river.

Prices for these outings range from $10 to $250. For more information or registration, pick up a pamphlet at the center or call 347-3311.

club notes

BETA SIGMA PHI

San Jose Area Council of Beta Sigma Phi meets at 8 p.m. Monday, April 12 at Hamilton elementary school, 480 E. Hamilton ave., San Jose. The group will celebrate Founders Day April 29 at the San Jose Hyatt House. For more information call June Souze, 371-6710.

GARDEN CLUB TEA

The Campbell Garden Club meets at 11 a.m. Wednesday, April 14 for its annual installation tea. The session will be held at the Campbell Congregational Church, 400 W. Campbell ave.

HOMEMAKERS MEETING

Cambrian Homemakers will hold their monthly meeting at 10 a.m., Wednesday, April 14 in room 9 at Bohnett school, 2275 S. Bascom ave. There will be a plant exchange and members are asked to bring a bag lunch.

ARTISTS GUILD BUS TOUR

The Campbell Artists Guild is sponsoring a bus tour through Carmel and Monterey Tuesday, April 20. The cost is $13 and reservations must be made by April 10. For more information call Regina Greenleaf, 378-6573.

STEWARDESS EMERITUS

Stewardess Emeritus Association will meet at 7:30 a.m. Wednesday, April 7 at the home of Mrs. George Barry of Saratoga. All former airline stewardesses are invited to attend. For more information call Rose Ann Cook, 867-4886.

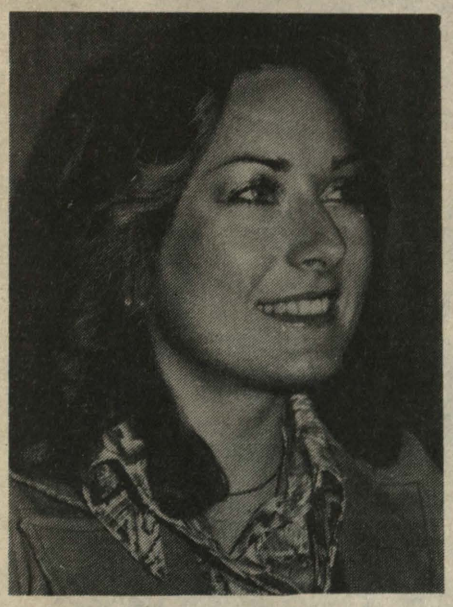
Rusty Hammer plans to wed Pam Richardson

RUSTY HAMMER and Pam Richardson are planning an August wedding, it was announced last week. Rusty, a Campbell City Councilman, was recently elected to his second term of office.

Pam, daughter of Jan Browne and Bill Richardson, both of San Jose, is a graduate of Willow Glen high school and De Anza College, She is presently employed as a clinical assistant for Kaiser hospital.

Rusty, son of Sidney and Birdie Hammer, 1297 S. Clover ave., is a graduate of Del Mar high school and the University of Santa Clara where he majored in political science. He is presently doing graduate work at San Jose State University.

In addition to his elected post, Rusty is a member of numerous organizations and also manages his own public relations firm.



Maria Michaella Hartzell

Hartzell-Comer engagement told

Mr. and Mrs. Virgil Hartzell, 1170 Buckham court, recently announced the engagement of their daughter Maria Michaella to Richard Lee Comer.

Miss Hartzell is a graduate of Fremont high school and is currently employed at Lockheed. Comer also works at Lockheed and graduated from Sunnyvale high school. Comer is the son of Mr. and Mrs. Lee Comer of Sunnyvale.

The announcement was made at a recent party. Present at the event were Miss Hartzell's grandmother Emma Hartzell and her aunt and uncle Mr. and Mrs. Frank Gillispie.

The couple is planning the ceremony for July.

Pam Richardson and Rusty Hammer are engaged.

'Olympiad of the arts' classes offered by WVC

WEST VALLEY COLLEGE is currently taking sign-ups for upcoming classes and an arts competition entitled "Olympiad of the Arts."

Classes are offered in the evenings, afternoons and weekends. Among the classes open for registration are ballet, gardening, family living, and the growth of women.

In the arts competition cash prizes will be awarded for writing a one-act play, composing a musical score, modeling a sculpture and writing a poem.

Application deadline for the events is April 30 except the sculpture competition which deadline is May 14. For contest deadlines call the college at 867-2200, ext. 320.

Scouts present bicentennial fair

THE GIRL SCOUTS held a bicentennial fair last Saturday at the fairgrounds. Cadette troop 55 put on an old-fashioned saloon; Junior troop 669 from Dover school built a display on Indian culture; and San Tomas Brownies no. 219 held a "washday" with washboards and antique irons.

Julie Englebrecht from Westmont high school won second place for her apple doll and needlework pillow in the annual arts festival held at the same time.

people in the news

MAROYES VISIT ROSEDOWN

Mr. and Mrs. Vern Maroyes, 861 Apricot ave., visited the Rosedown Plantation and Gardens in St. Francisville, La., on a recent vacation. The area is famous for the paintings of artist-naturalist John Hames Audubon who worked there.

GOULD HEADS DRIVE

Ben Gould, retired minister of the United Methodist Church, is heading up the annual Boy Scout fundraising drive in Campbell, Santa Clara and West San Jose. Working in the campaign with Gould are Ed Fabbri, manager of the PruneYard branch of the Bank of America; and Mayor Rusty Hammer.

NEUJAHR NAMED CHAIRMAN

Campbell high school graduate Philip Neujahr was recently appointed acting chairman of the humanities division at Oglethorpe University, Atlanta. Neujahr received his bachelor's degree in philosophy from Stanford and his masters and doctorate from Yale. He graduated from Campbell high school in 1961.

WATSON HONORED

Melodie Watson was named an honor student for the winter quarter at the San Jose Bible College. Watson, the daughter of Campbellite Anita Lansford, was among 75 students at the college to be honored for outstanding academic achievement.

LOCAL VOLUNTEERS HONORED AT EVENT

Campbell residents Agnes Chiechi and Monica Jercha were honored at a recent awards luncheon for O'Connor hospital volunteers. The two were each cited for 1,000 hours of volunteer service at the hospital.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: BEE HIVE LOUNGE, 260 E. Campbell Ave., Campbell, Ca. 95008.

Salvador Sam Tantillo, 209 Alice Ave., Campbell, Ca. 95008.

Gwen D. Tantillo, 209 Alice Ave., Campbell, Ca. 95008.

This business is conducted by a general partnership.

/s/ Salvador Sam Tantillo

File No. 20468
Filed April 2, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy
Pub.: 4-7,14,21,28-76 71-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Skateboard City, 32 E. Campbell Ave., Campbell, Calif. 95008.

Dale Takeuchi, 773 Springfield Drive, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/ Dale Takeuchi

This statement was filed with the County Clerk of Santa Clara County on April 2, 1976.
John Kazubowski, Clerk
By N. Morgan, Deputy
File No. 20440
Pub.: 4-7,14,21,28-76 80-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 2455 Winchester Boulevard, Campbell.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE BEER & WINE EATING PLACE

FONDU POT, INC.

Pub.: 4-7-76 78-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CAMPBELL PRECISION SHEETMETAL, 300 Railway, Campbell, Ca. 95008.

Daniel P. Watt, 1097 Ridgeley Dr., Campbell, Ca. 95008.

This business is conducted by an individual.

/s/ Mary Ann Watt

File No. 20338
Filed Mar. 29, 1976
John Kazubowski,
Clerk
By N. Morgan, Deputy
Pub.: 4-7,14,21,28-76 76-CP

NOTICE OF BULK TRANSFER (Secs. 6101-6107 U.C.C.)

Notice is hereby given to the Creditors of Richard W. Tunstall and Kathryn E. Tunstall, doing business as Skateboard City, Transferors, whose business address is 32 E. Campbell Ave., Campbell, County of Santa Clara, State of California, that a bulk transfer is about to be made to Dale Takeuchi d/b/a Skateboard City, Transferee, whose business address is 32 E. Campbell Ave., Campbell, County of Santa Clara, State of California.

The property to be transferred is located at 32 E. Campbell Ave., Campbell, County of Santa Clara, State of California.

Said property is described in general as: All stock in trade, fixtures, equipment and good will of that Retail business known as Skateboard City and located at 32 E. Campbell Ave., Campbell, County of Santa Clara, State of California.

The bulk transfer will be consummated on or after the 12 day of April, 1976, at Skateboard City, 32 E. Campbell Ave., Campbell, County of Santa Clara, State of California.

So far as known to the Transferee, all business names and addresses used by Transferors for the three years last past, if different from the above are: None.

Dated: April 2, 1976
/s/ Dale Takeuchi
Transferee
Pub.: 4-7-76 79-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
Double "R" Worm Ranch, 77 Cherry Lane, Campbell, Calif. 95008.
Ronnie Jean & Donna S. Wilson, 77 Cherry Lane, Campbell, Ca. 95008.
Ronald D & Sadie Chambers, 1739 Hallmark Ln., San Jose, CA. 95113.

This business is conducted by a general partnership.

s-Donna Wilson

This statement was filed with the County Clerk of Santa Clara County on March 23, 1976.

John Kazubowski
County Clerk
By N. Morgan, deputy
File No. 20246
PUB: 3-31,4-7,14,21-76-72CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Handyman Repairs, 3830 Barker Dr., San Jose, Calif. 95117.

Donald Lee Gage, 3830 Barker Dr., San Jose, Calif. 95117.

Frank Paul Windt, Jr., 516 Weston Drive, Campbell, Calif. 95008.

Howard Kenneth Drake, 75 N. Central, Campbell, Calif. 95008.

This business is conducted by a general partnership.

/s/ Donald Lee Gage

File No. 20241
Filed: March 23, 1976
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 3-31,4-7,14-21-76 73-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Atkins T.V. and Radio, 2051 So. Winchester, Campbell, Calif. 95008.

James Maurice and Constance R. Dresbach, 3415 Taper Ave., San Jose, Calif. 95124.

This business is conducted by an individual.

/s/ James M. Dresbach

This statement was filed with the County Clerk of Santa Clara County on March 25, 1976

John Kazubowski, Clerk
By N. Morgan, Deputy
File No. 20280
Pub.: 3-31,47,14,21-76 75-CP

Communication systems

A business to match his mountains

By RAY MANLEY

LOREN McQUEEN is on the phone all day long in his small office at 2366 S. Bascom ave.

He talks to business associates in Bangkok, Hong Kong, London, Istanbul, and Riyadh, Saudi Arabia. And talk, or rather communication, is his business — or some of his businesses, which total about a dozen.

McQueen, 50, has built something of a one-man empire by helping business and industry develop communication systems. A portion of this empire is seen by countless valley residents whenever they glance toward the mountains in the west, specifically, Mt. Umunhum.

McQueen is the landlord of that mountain's craggy peak. He bought 270 acres of Mt. Umunhum at $100 an acre in 1951 and let it lay fallow for a few years.

"I FIND A NEED and fill it," McQueen says now of his business ventures. He put Mt. Umunhum to profitable use when he found that Motorola had a need — a mountain top antenna site — and decided his mountain filled the bill.

Since then it's been a matter of buying the mountains and finding the clients. He's got more than 30 mountains in his name on the West Coast and over 55 clients alone on Mt. Umunhum.

He flies back East, to Europe and the Middle East at the drop of a hat. He pulls out his passport and thumbs through pages of visas:

"This one is for Kuwait, here's Turkey . . . Saudi Arabia," he narrates as he flips past the stamped pages.

Building his business, Communications and Control, inc., keeps McQueen busy and he thrives on it.

"If I didn't enjoy it I wouldn't be doing it," he says as his international telephone line rings and he leans over to answer it. "Whenever that line rings," he explains, "I grab it."

McQueen is a native of Los Gatos and now lives in San Jose's Cambrian Park. He was voted "least likely to succeed" at Los Gatos high school.

But he's a success now, both in business and his family life, McQueen says.

"I've got a good wife and three healthy children. Who could ask for more?" he declares. When it comes to money, however, McQueen is a little shy about totalling his assets.

"I probably could get food stamps if I wanted them," he says with a grin.

McQueen runs his office mostly by himself and says that he doesn't want to get big. "I can say what I want and don't have to worry about what anyone thinks of me," he says.

His business and travels have brought McQueen into contact with lots of famous people. In his office waiting room hangs a framed letter he received from J. Edgar Hoover. The letter thanks McQueen for a birthday greeting he had sent to Hoover.

"He was a very good friend of mine and a fine man," McQueen says of the late F.B.I. director.

McQueen is for progress and thinks this country is where innovation happens most. He criticizes people he calls "do-gooders, hippies and communists," who are opposed to progress.

"We've got a bunch of hippies or communists that don't want to learn anything," he says.

"Look at the jerky things they do here in Campbell," he says. A few years ago the city made a businessman take down his sign because it wasn't "artistic," McQueen relates.

"But someone paints a water tower pastel colors and nobody does anything," he says. "Campbell can't look beyond the end of its nose," he declares.

McQueen's children say they haven't missed out on anything with such a busy father. His daughters, Randee and Loree, both 18, say they have no regrets.

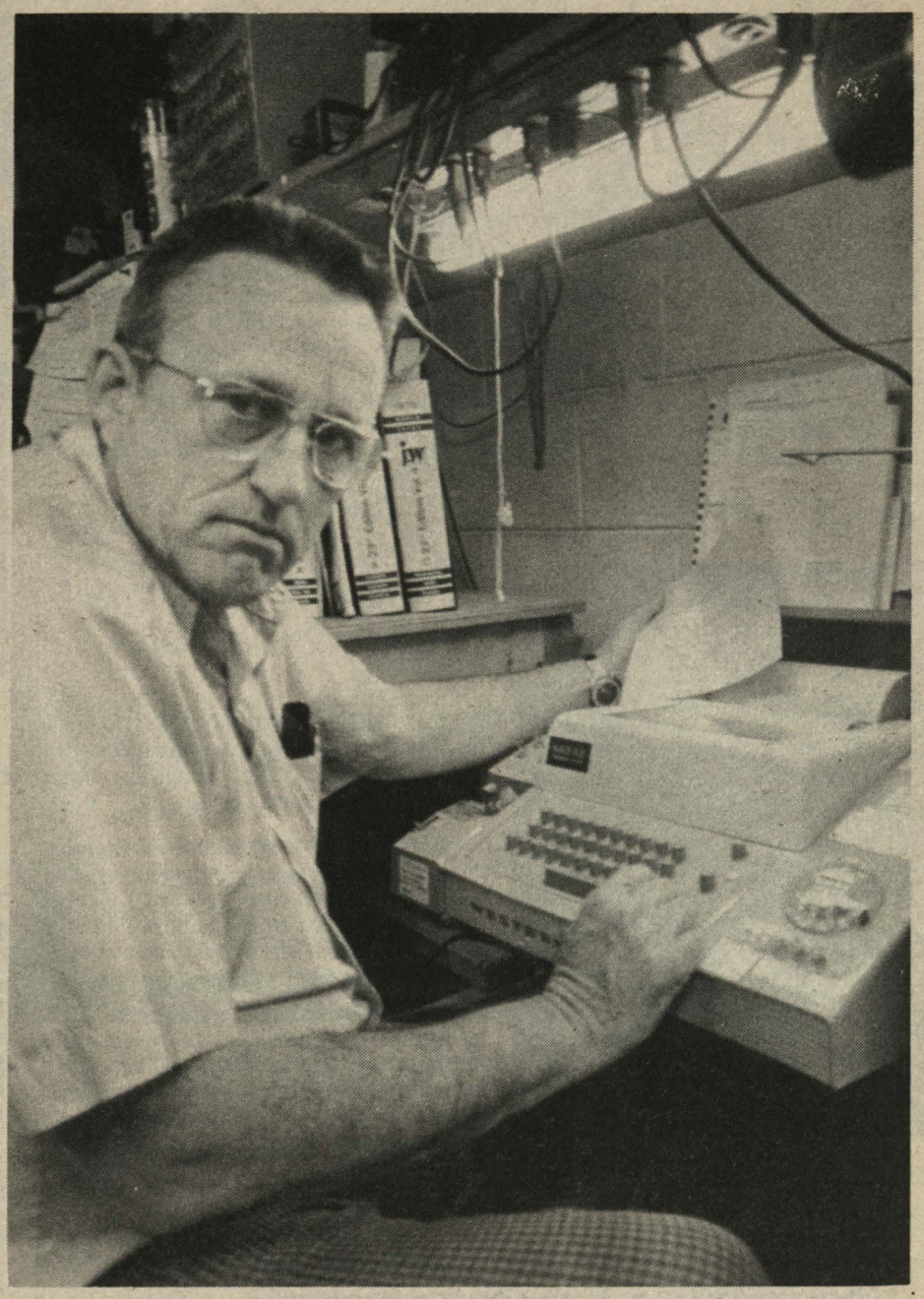
Although he's "always on the phone," says Randee, "we learn a lot being around him." And because of McQueen's constant phone use, he's had to install separate phones for his children, Randee says.

Both daughters work with their father and Loree says that the rewards of their father's type of work are much greater than those of the "nine to five grind."

McQueen says he won't force his business on his children. "Kids have to do what they want to and I expose them to as much as I can," he says.

But according to Randee, her brother Scott, 21, has his eye on following his father's footsteps.

He's at Cal Poly San Luis Obispo, Randee says, and is taking "business classes and that sort of thing."



FROM HIS SMALL Campbell office, Loren McQueen sits at the center of a worldwide communications empire. He's tied into the Western Union telegraph system and the string of telephone satellites to keep the wheeling and dealing going between his offices in Europe, the Middle East and the Orient.

siren sounds

TACO LA PAZ ROBBED

A man crawled through the walk-up window at Taco La Paz, 1950 S. Bascom ave., and robbed it of $60 in cash early Saturday morning, police report.

The 19-year-old clerk on duty at the restaurant told police he was working alone when the man walked up to the window. He ordered some food and the clerk began to fill the order, the attendant said.

While he was working on the order, the robber crawled through the window, grabbed a screwdriver from under a counter and pressed it against the clerk's back, according to police reports.

After grabbing the cash the man left the restaurant. Right after the incident a car collided with a parked car in the Taco La Paz parking lot. Police report the car sped away and it might have been connected with the robbery. Campbell detectives are looking into the case.

APARTMENT RANSACKED

Burglars broke into a Ravenscourt apartment Thursday and looted over $1,000 in belongings.

Lillian Rohwer told police she came home to her apartment in the afternoon to find all her tapes, pictures and jewelry missing.

CAMPUS PORNO

Heads were turning at Campbell high school last Monday when a number of pornographic pictures were discovered on campus by students and faculty.

One student going to her locker between classes discovered an obscene photo taped to the outside of the locker. Another photo was found taped to the glass display case outside the dean's office. And one was discovered in the parking lot.

So far school officials and police have no culprit in the case.

SENIOR CRIME

Irma Reese, director of the West Valley Progressive Seniors center, told police it had been robbed of $42 in clothes, coffee and jam on March 25.

Arrested and charged with burglary was Jack Hayes, 58, of 3217 Cadillac drive. Reese told police that Hayes had come to the center that morning and was given food.

Warriors hot, then cold

RAMPAGING WARRIORS—The Westmont Warriors were on the rampage last week against the Camden Cougars, ripping Camden 11-4. Beating out an infield single (above) is Rick Alvear while Dave Shananan (below) dives back into first on a pick-off attempt.

(Photography by Dick Sparrer)

Westmont whips Cougars, but shut-out by Leigh

By DICK SPARRER
Sports Editor

"SOME LIKE it hot," and that most definitely includes Westmont high school baseball coach Frank Marrotti.

Marrotti got a look at hot and cold last week, hot and cold bats that is. And the Warrior boss had to prefer the sizzling bats of Thursday to the frigid sticks of Tuesday in West Valley Athletic League play.

Westmont split in WVAL battles last week, cracking 11 hits in an 11-4 victory over Camden but slapping just two hits in a 6-0 loss to Leigh.

The Warriors will open the second round of the WVAL season on Thursday when they host Del Mar in a 3:30 p.m. game.

The Westmont nine had little to no trouble against the Cougars last week, putting at least two runners on base in every scoring inning and scoring in all but one frame.

Jeff VanAmburg and Mike Roach led the Westmont bat attack in the victory. VanAmburg was two for four with a home run and four runs-batted-in and Roach was two for four with a triple and an RBI.

Dave Doolin picked up the mound win for the Warriors, fanning 11 and giving up just one hit over the first five innings. Ron Dougherty tossed the last two innings for Westmont.

DOOLIN NO-HIT Camden over the first four innings and fanned the first man he faced in the fifth. But Jeff Hill broke up the bid in the frame with a triple to right center.

Westmont jumped on Camden for three runs in the first and never looked back.

Roach belted the first pitch he saw to left for a single and moved to second on a passed ball. Dan Martin, bunting for a sacrifice, was safe on an error as the second run scored and stole second. He scored on a single to left by Doolin.

Westmont came right back for three in the second. After Mike Dean walked, Roach reached on an error. The two moved up on a balk and Bill Truan walked to load the bases. Shanahan singled to left to drive home two and VanAmburg grounded out to third to plate the third run.

Martin was hit by a pitch to start fourth and Mike Riley came on as a pinch runner. He scored ahead of VanAmburg on the slugger's HR to left center.

Dave Donahue singled, moved to second on an error, stole third and scored on Roach's triple in the fifth.

WESTMONT CAPPED its scoring with two in the sixth. Ron Marks opened the frame with a single and Don Locke singled him to second. Van Amburg singled home a run and Marks scored on a wild pitch.

The only other Warrior hit in the game was a first inning infield single by Rick Alvear. Alvear walked in his only other plate appearance and stole second.

The Warriors had managed just a pair of hits two days earlier in a 6-0 loss to Leigh on the Westmont field.

Only Truan and VanAmburg could manage singles against the right hand offerings of Leigh hurler Rick Corbett in the game.

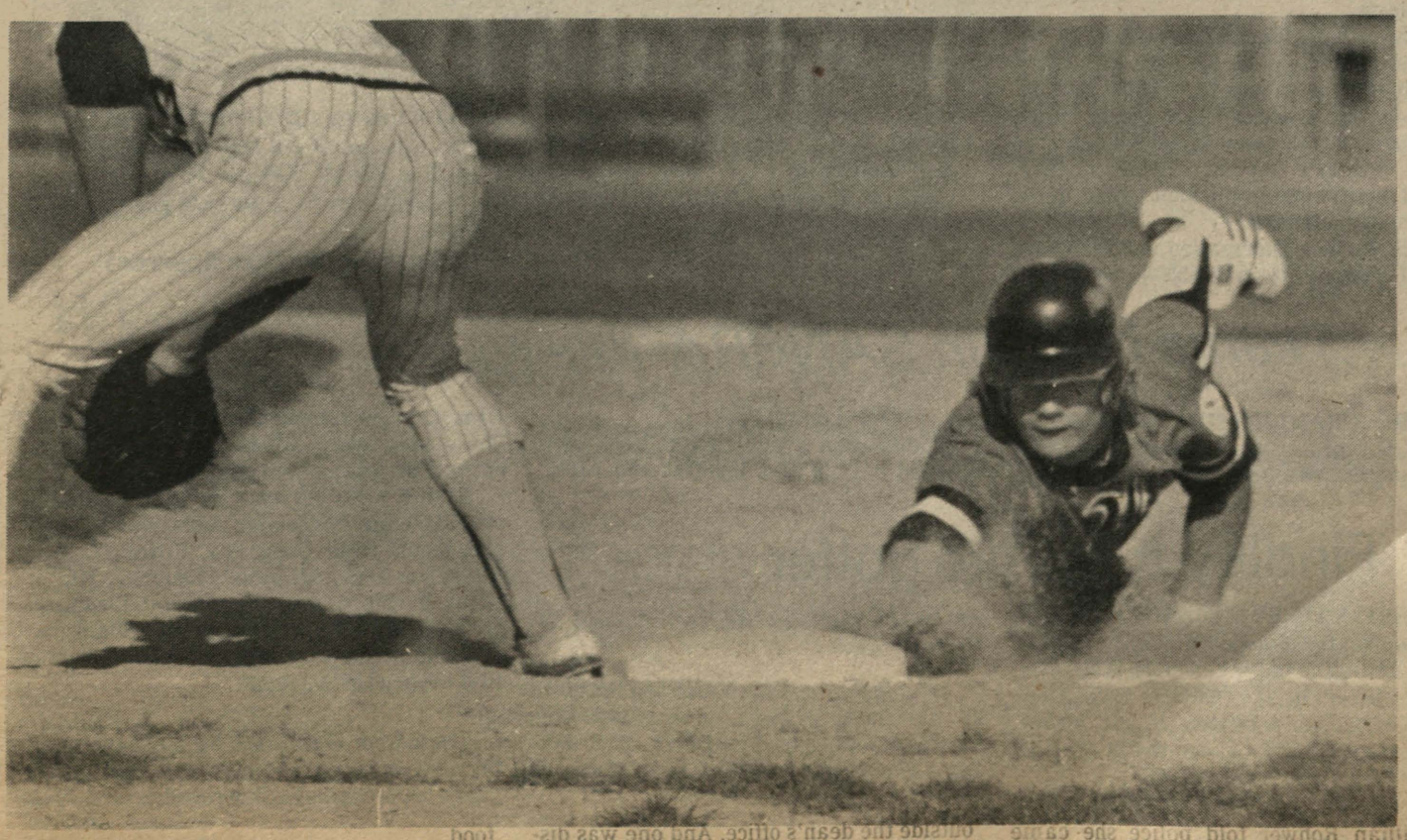
In fact, it was Truan's two out single in the fourth inning that broke up Corbett's bid for a no-hitter.

Only three Warriors reached base in the game. Along with the Truan and Van Amburg, Roach walked but was picked off first right away.

Marv McClure started on the hill for Westmont and tossed five shut-out innings before Leigh rallied for three in the sixth.

A WALK AND a bunt single got McClure into trouble in the sixth. A sacrifice put the runners on second and third and a wild pitch allowed the first run to score. John Clark stole home for Leigh and Mike Silva blasted a home run to left and McClure was down 3-0.

McClure fanned four and walked seven in his six and two-thirds innings of work. Ron Marney came on to get the last out for Westmont.



PRESS sports

'Cardiac Kids' keep winning close ones

By DICK SPARRER
Sports Editor

YEARS AGO the "Cardiac Kids" made a name for themselves in Campbell on their way to the Little League World Series in Pennsylvania. They didn't win them easy, and they didn't lose them easy!

Well, it must be something in the water in Campbell that does it. But the Campbell high baseball team has rewritten a chapter in the story of the "Cardiac Kids" — they're not winning them easy, but they're not losing at all!

Campbell came-from-behind for the second time this season in West Valley Athletic League play to pull out a game in the seventh inning.

The Bucs did it against Leigh when Mark Raust delivered a clutch two out single up the middle with bases loaded to give Campbell a 4-3 victory. And the red and blue did it again last week against Camden.

Campbell trailed 3-1 heading into the final inning against the Cougars. But the Buccaneers rallied for five runs to claim a 6-3 triumph.

The win, coupled with a victory two days after against Prospect, helped Campbell remain unbeaten and in first place in the WVAL with an 8-0 record.

CAMPBELL WILL start second round play in the WVAL Thursday against Los Gatos on the Buc field at 3:30 p.m.

Sophomore Cliff Judd started the winning rally with a one out single in the seventh. Judd stole second and Brian Bagley walked. Wes Mitchell dropped a drag bunt single and the bags were full.

Raust walked to force home a run and Mark Ryan was hit a pitch to drive in the game tier.

Mike Romeo ripped a two strike double over first base after Ryan had scored on a wild pitch to drive in two runs and ice the win for Campbell.

Campbell had tied the score at 1-1 with a run in the fifth. Mike Fredenburg walked but his pinch runner, Jeff Cecconi, was tossed out at third in a hit and run single by Ed Vargas. Doug Wittler singled and Judd walked to load the bases. Bagley singled in the Bucs' first run.

But Camden came fighting back in the bottom of the frame to go in front 3-1 and set the stage for Campbell's seventh inning heroics.

"THE THING that kept them in the game was our five errors," admitted Campbell coach Gordon Huntze. "And we did make some costly errors."

Wittler went the distance to pick up the mound win for the Bucs, flipping a five hitter. He fanned a pair and walked three.

Romeo was two for four with the double and two runs-batted-in and Judd singled and stole two bases. Bagley, Mitchell, Wittler, Vargas and Raust each added hits to the cause.

Judd was the star for Campbell in the club's next outing, pitching and hitting the Bucs to a win.

Judd fired a three hitter for Campbell, whiffing 10 and walking five.

"He did a heck of a job for us," said Huntze. "He's got the ability to throw; we just haven't used him very much."

Judd struck out two batters each in the first and second frames, one each in the third, fourth and sixth and three in the seventh in the win.

And at the plate the soph was equally as impressive. He was three for four, including a triple, scored three runs and stole three bases. He has now swiped 13 bases and scored 15 runs in eight league games.

Mitchell, Raust, Romeo, Fredenburg and Steve Tindall each ripped a hit in the win.

Raust walked, was bunted to second by Ryan and scored on a two out single by Fredenburg for Campbell's first run in the second but the Panthers came back to tie. The Bucs added the ultimate game winner in the third.

JUDD WALKED with one out in the third and stole two bases. Walks to Mitchell, Raust and Ryan forced home the run.

Judd tripled and scored on a ground out by Bagley in the fifth and Campbell rallied for two in the sixth with two out.

Tindall and Judd singled and pulled off a doublt steal. Bagley walked and Mitchell singled up the middle to plate two.

Campbell capped the scoring in the seventh. Ryan was hit by a pitch and Romeo beat out an infield hit. The two moved up on a wild pitch and Ryan scored on a second wild pitch.

WVC cage clinic

WEST VALLEY COLLEGE will hold its third annual Basketball Camp June 14 through June 25 in the WVC gymnasium in Saratoga.

The camp is for boys ages nine to 18.

Fundamentals to be covered by the camp include rebounding, ball handling, man-to-man defense and team play. Features of the camp include playing on West Valley's tartan playing surface, guest instructors and video taping of individuals and teams.

For further information call El Brown at 867-2200, ext. 424 or 867-3003.

BUC FIREBALLER—Campbell's hard throwing righthander Wes Mitchell will more than likely see action this week as the Bucs try and improve their one game lead in the West Valley Athletic League. Campbell takes a perfect 8-0 record into this week's play, one game better than Leigh's 7-1 mark.
(Photography by Dick Sparrer)

Teams battle in SANCRA title round

THE CHAMPIONSHIP round of the SANCRA pre-season slow pitch softball tournament will be held this weekend at Santa Clara's Central Park.

Qualification rounds were held last weekend in Palo Alto, Milpitas and Santa Cruz and the first place, second place and consolation teams advance to the single elimination tournament at Central.

SANCRA (Sports Association of Northern California Recreation Agencies) softball teams from Cupertino, Gilroy, Los Altos, Los Gatos, Milpitas, Monterey, Mt. View, Pacific Grove, Palo Alto, Salinas, San Jose, Santa Clara, Santa Cruz, Sunnyvale and Watsonville were involved in the first weekend of the event.

There were 46 teams in the tournament the first weekend and only nine will advance to the championship round.

Findley top Vike golfer

WEST VALLEY College's golf team moved past the midway point of the season recently and found themselves resting in fourth place in the Golden Gate Conference behind unbeaten league leader Chabot, second place San Jose City College and third place Diablo Valley.

The Vikes headed into the second half of the season with a 5-4 GGC record and a 7-4 overall mark.

Joe Findley was the Vikes top linkster at the halfway point, averaging 75.3 strokes per 18 holes. Kim Perry, 75.8, and Doug Ungari, 78.2, have also performed well.

Del Mar falls behind leaders

Mistakes send Dons to pair of defeats

By DAVE MENDONCA

MISTAKES WILL kill you, so the old saying goes. And the Del Mar Dons couldn't agree more.

A pair of crucial Don mistakes opened the gates for two big innings last week, paving the way to two costly West Valley Athletic League losses for Del Mar.

"It was not one of our better weeks, that's for sure," lamented Del Mar head coach Gary Cunningham. "We made one big mistake against Saratoga and another one against Los Gatos and they both took advantage of them."

A Del Mar throwing error keyed a five run second inning outburst by Saratoga and helped carry the Falcons to a 9-4 victory last Tuesday.

And then last Thursday a misjudged flyball fell for a two out, two run triple, keying a four run first inning uprising by the Los Gatos Wildcats, who went on to capture a 7-3 triumph.

"I keep telling the kids, defense is the key for us," noted Cunningham. "If we play good defense we'll win."

LAST WEEK'S losses dropped the Dons' WVAL record to 5-3 and put their backs to the wall as far as staying in the thick of the league pennant race is concerned.

.The Dons have fallen three games behind league leading Campbell.

Del Mar, which played Campbell on Tuesday, begins second round play against Westmont Thursday afternoon at Westmont in a 3:30 p.m. tilt.

The Dons nipped Westmont 2-0 in their WVAL opener this season. Cunningham plans to throw either Steve Esau, Steve Wilent or Tom Harris against the Warriors.

It was Harris' own throwing error last Tuesday that keyed Saratoga's big second inning rally.

"He pitched a pretty good game," said Cunningham. "But he hurt himself."

Harris wound up throwing five and one-third innings, yielding nine hits and nine runs. Only five of the runs were earned. For Harris it was his first loss in four league decisions.

ESAU, DEL MAR'S brilliant catcher, knocked in two of the Dons' runs and drew a walk in the seventh to keep a two run rally alive. He drove in Bill Hennessy in the third inning with a single to left and then plated Tony Romano in the fifth with a ground ball.

Hennessy was the Dons' top hitter on the day with three singles in four at bats. He also stole a base.

Steve Lajala, like Esau, cracked two hits in the loss, one a triple. Lajala stole a pair of bases. Tom Medica had Del Mar's only other hit, a fifth inning single that set-up Esau's run scoring grounder.

Against Los Gatos, Wilent was on the verge of getting out of a sticky jam. The 'Cats had two outs and two on with one run in when Wilent had apparently retired the side with a routine flyball. But the ball landed untouched and wound up being a triple, sparking a four run rally by LG.

Wilent failed to make it out of the first, giving up four runs and five hits in just two-thirds of an inning. He was saddled with the loss, his first against two wins.

Harris came out of the bullpen and pitched the rest of the way, yielding three runs and scattering 10 hits in six and one-third frames. He walked just one and struck out three.

DEL MAR GOT on the scoreboard in the third inning when designated hitter Mike Rusconi looped a single into short leftfield. Romano followed with a bunt single and both runners moved up a base on an errant throw by the LG first baseman. A grounder to shortstop by Mark Costanza resulted in the Dons' first run.

In the fourth, Yogi Taylor and Lajala ripped back-to-back singles and Gerry Ford followed with a robust double to deep left, scoring both runners ahead of him.

But Del Mar managed just two hits the rest of the way, a sixth inning single by Taylor and a seventh inning safety by Hennessy.

WVAL bat standings

(As of Monday, April 5)	W	L	GB
Campbell	8	0	—
Leigh	7	1	1
Branham	6	2	2
Del Mar	5	3	3
Los Gatos	5	3	3
Westmont	3	5	5
Blackford	2	6	6
Saratoga	2	6	6
Camden	1	7	7
Prospect	1	7	7

GAMES THURSDAY (3:30 p.m.)

Camden at Branham
Westmont at Del Mar
Saratoga at Leigh
Campbell at Los Gatos
Blackford at Prospect

PRESS sports

Sports Quiz

1. Which team has won the most National Basketball Association championships?
   1) Minneapolis-Los Angeles Lakers
   b) New York Knicks
   c) Boston Celtics
   d) Philadelphia 76'ers

2. Which of these players never played for the Warriors?
   a) Wilt Chamberlain
   b) Keith Erickson
   c) Jerry Lucas
   d) Dave Bing

3. Which San Francisco Giant's team record did Bobby Murcer establish last season?
   a) Most doubles in a season.
   b) Most assists by an outfielder in a season.
   c) Most sacrifice flies in a season
   d) Most walks in a single game

4. Which of these American League pitchers failed to win 20 games last year?
   a) Catfish Hunter
   b) Vida Blue
   c) Rick Wise
   d) Mike Torrez

5. Who was the last Major Leaguer to hit 50 or more home runs in a single season?
   a) Willie Mays
   b) Frank Howard
   c) Mickey Mantle
   d) Harmon Killebrew

Answers: 1-c, 2-d, 3-c, 4-c, 5-a.

Jamboree launches '76 Pony League season

CAMPBELL-MORELAND Pony League launches the 1976 season Saturday, April 10, with its second annual Baseball Jamboree at Morgan Park. League play officially begins two weeks later, April 24.

The Jamboree is a two-day series of four inning games ending Sunday with the championship game at 4:30 p.m.

Unlike regular league competition, advancement in the Jamboree is determined by the number of points accumulated in each of the games. For example, single points can be piled up offensively for singles, stolen bases and walks, two points for doubles and runs scored, three for triples and four for homers. Defensively, a team can gain single points for strikeouts, throwing out a runner and picking off a baserunner. Also two points for a double play, same for a hitless inning, and minus-point for an error or passed ball.

IN THE JAMBOREE, all team members must play in each four-inning game, pitchers are allowed no more than one inning per game and free substitution will be permitted.

Saturday's pairings: Mets vs. Yanks, 9 a.m.; Giants vs Cards, 10:30 a.m.; Tigers vs. Cubs, noon; Dodgers vs. A's. 1:30 p.m. Two more games will be played Saturday in the loser's bracket — one at 3 p.m. and the other at 4:30 p.m.

Saturday's winners advance to 11:30 a.m. and 1 p.m. games on Sunday. The "third place" playoff will take place Sunday at 2:30 p.m., followed by the championship game.

There will be no trophies or awards for the winner, as the purpose of the Jamboree is to provide fans a pre-season showcase of the teams in a fun-type atmosphere.

Jamboree chairman is Ray Knight and his assistant is Ralph Pfirrman.

Giants open ticket spots

IN AN EFFORT to make tickets more accessible to all of their fans, the San Francisco Giants are announcing the opening of 126 new ticket locations.

Among the 126 locations are all Macy's, Emporium and Capwell stores, 29 Consumer Distributing Outlets and 56 BASS Ticket Outlets.

In addition, all 50 Ticketron outlets will again be selling Giant tickets. All locations now have tickets available.

Ticket prices are $4.50 for box seats, $3.50 for reserved seats, $1.50 for general admission and $2 for the youth reserved seat (any seat, any game, for those 14 and under). These youth reserve seats may be purchased in advanced at any of the Giant ticket locations.

Other San Jose ticket outlets include Leiter's Pharmacy at 1700 Park ave. (292-6722) and at 14458 Union ave. in Cambrian Plaza (371-0123).

West Valley netwomen remain unbeaten in league action

THE WEST VALLEY College women's tennis team picked up its third win of the league season last week 7-2 over Evergreen College.

The Vikings punched their record to 3-0 in the conference with the win and WVC is 5-2 overall on the year.

Marisa Meredith (Los Gatos), Tish Sanchez (Pioneer), Judy Hahn (Pioneer), Karen Hewes (Campbell) and Veronica Scott (Santa Clara) each won singles bouts for the Vikings.

Cathy Malone (Mitty) and Sanchez and Hahn and Scott each combined for doubles victories and Sheeri McClung (Del Mar) and Diana Adams won in non-scoring singles bouts.

WVC knocked off Menlo College 6-3 in a previous match, Sanchez, Malone and Hahn winning in singles play and Malone and Sanchez, Meredith and Carrie Lemon (Willow Glen) and Hahn and Scott teaming for wins in doubles action.

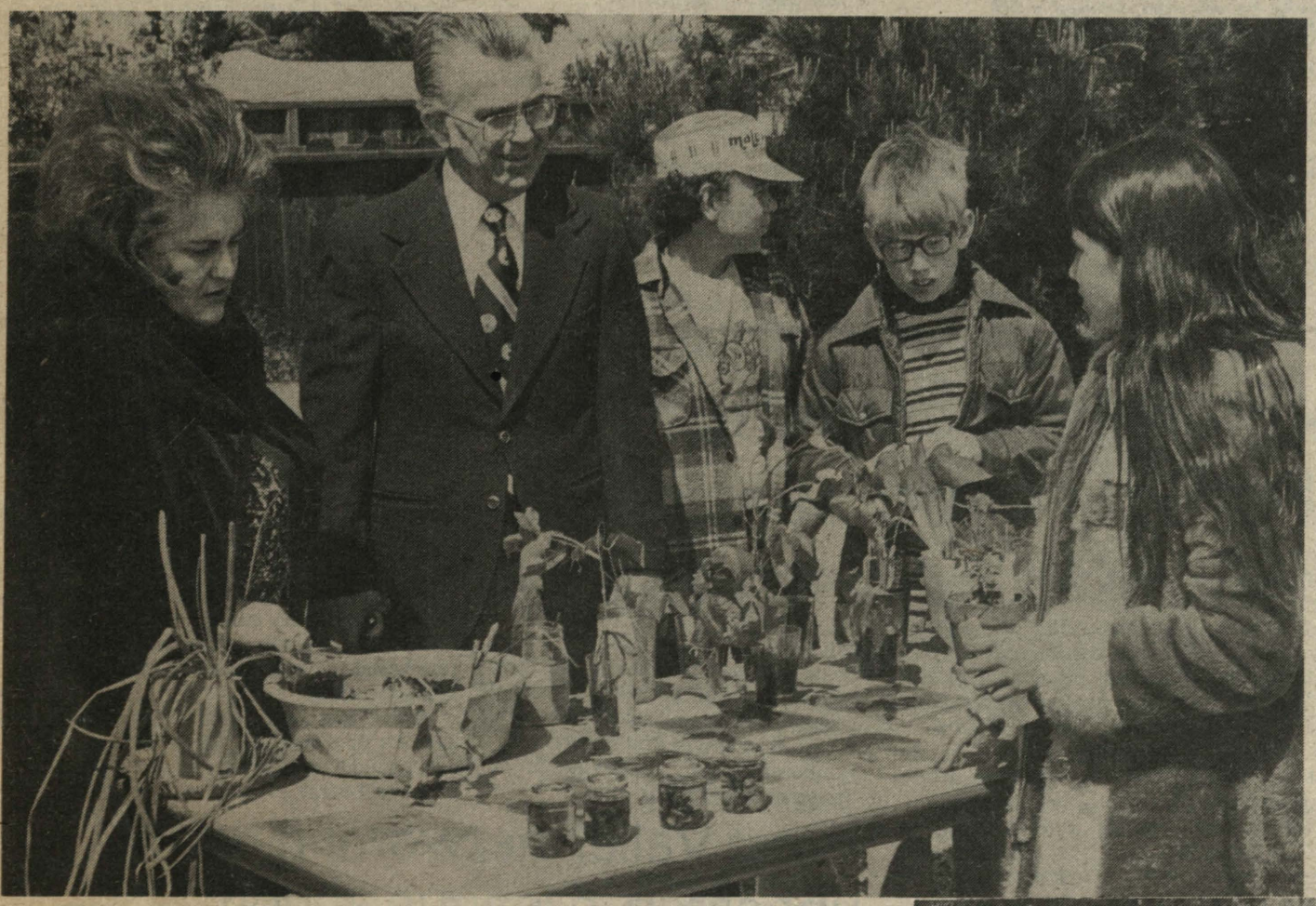
Blobaum hurls five-hitter

JEFF BLOBAUM raised his season record to 3-0 with a five-hit shut-out of the Blackford Braves recently to lead the Del Mar Don frosh-soph baseball team to an 11-0 triumph.

The Dons' West Valley Athletic League record was evened at 3-3 two days later, however, when they were beaten by the Prospect Panthers 9-2. Del Mar managed only three hits in the loss.

A nature trail with historic influences

WIELDING THE SCISSORS for the official ribbon cutting ceremonies at Capri school last week was Gordon Abbott, president of the Campbell Union School District board. The school's new bicentennial nature trail was staffed by student guides for the grand opening last Wednesday.



THE CAPRI SCHOOL nature trail opening was planned to coincide with the Campbell bicentennial celebration. One of the themes for March is ecology and students have given their trail historical touches. From left are Phyllis Hofer, chairman of the Campbell Bicentennial Committee; Art Ring, curriculum coordinator for the school district, and three Capri school guides.

LISTENING INTENTLY to one of several talks given by student guides at Capri school last week were, from left, CUSD Board Members George Baker and Jennie Vaughn, Campbell Mayor Ralph Doetsch, Board Members Donna Baird, Dr. Robert King and Gordon Abbott. In addition to giving the botanical and common names for the shrubs, trees and plants along the nature trail, Capri school tour guides also added a little history and folklore. For instance, in addition to its uses as a spice in cooking and as an old Indian folk remedy, the leaves from the Bay tree (or at least the oil from the leaves) were used to ward off fleas. Still to be added to the nature trail are "stations" to house cassette tapes for listening by future visitors. While some of the background trees and shrubs have been at the school site for several years, the bulk of the nature trail exhibits were planted by students last month.

(Photography by Charlie Pyle)